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Gade, Op. 6. Violin-Sonate, A. Siehe VA. 1476.
Gade, Allegretto, Fis m., aus der Symphonie Nr. 3, A m. Op. 15. (Hermann.)
Gade, Op 21. Violin-Sonate, D m. Siehe VA. 1488.
Götz, Op. 2 Nr. 2. Romanze, Es. (Hermann.)
Grieg, Op. 13. Violin-Sonate, G. ††
Hering, Op. 14 Nr. 16. Rondino, C. (Hermann.)
Hubay, Elegie, G m. (Hermann.)
Joachim, Op. 2 Nr. 1. Romanze, B. (Dessauer.)
Joachim, Op. 10. Variationen über ein eigenes Thema, E. ††
Joachim, Hebräische Melodien. †
Longo, Op. 22 Nr. 3. Tempo di Gavotta, D. (Hermann.)
Lumbye, Traumbilder. Phantasie, C. (Schubert-Hermann.)

Pianoforte.

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Bach, J. S., 7 Sonaten für Pianoforte und Violine. Violinstimme für Viola übertragen von Hermann: Nr. 1. Hm. — 2. A. — 3. E. — 4. Cm. — 5. Fm. — 6. G. — 7. Em.
Bargiel, Op. 38. Adagio, G. †
Bruch, Op. 55. Kanzone, B. ††
v. Brucken-Fock, Op. 5. Sonate, Bm. ††
Gade, Op. 6. Violin-Sonate, A. Siehe VA. 1476.
Gade, Op. 21. Violin-Sonate, Dm. Siehe VA. 1488.
Grieg, Op. 13. Violin-Sonate, G. ††
Joachim, Op. 10. Variationen über ein eigenes Thema, E. ††
Joachim, Hebräische Melodien. †
Maczewski, Op. 3. 6 Stücke. Heft I, II. ††
Matthison-Hansen, Op. 16. Violoncell-Sonate, F. ††
Mozart, Andante aus einem Quintett für Streichinstrumente.
Naumann, Op. 1. Sonate, Gm. ††
Reinecke, Op. 43. 3 Phantasiestücke. ††
Rensburg, Op. 4. Am Meeresstrande, 3 Charakterstücke. †
Rosenhain, Op. 98. Sonate, Dm. ††
Rubinstein, Op. 49. Sonate, Fm. †† Pfte. P. 5 ℳ.

Schule, Die hohe des Violaspiels. Werke berühmter Meister des 17. und 18. Jahrhunderts. Nach F. David's Bearbeitung für Viola und Klavier von Fr. Hermann.

1. Biber, Sonate, Cmoll. †
2. Corelli, Fol. d'Espag., Dm. †
3. Porpora, Sonate, G dur. †
4. Vivaldi, Sonate, A dur. †
5. Leclair, Son. (Le tombeau). †
6. Leclair, Sonate, G dur. †
7. Nardini, Sonate, D dur. †
8. Veracini, Sonate, Emoll. ††
9. Bach, J. S., Sonate, Emoll. †
10. Bach, Sonate, Cmoll. †
11. Händel, Sonate, A dur. †
12. Tartini, Sonate, D dur. †
13. Vitali, Ciaccona, Gmoll. †
14. Locatelli, Sonate, Gmoll. †
15. Geminiani, Sonate, Cmoll. †
16. Sonate, Amoll. † } Ohne Autornamen.
17. Sonate, Es dur. † } Ohne Autornamen.
18. Sonate, Cmoll. † } Ohne Autornamen.
19. Händel, Sonate, Gmoll. (F. A. Gevaert.) †
20. Mozart, W. A., Andante, Menuett und Rondo. ††

Schumann, Op. 113. Märchen-Bilder.
Spohr, Recitativ und Adagio, B, aus dem Violinkonzert Nr. 6.
Spohr, Adagio, B, aus dem Violinkonzert Nr. 9.
Tibbe, Op. 7. Albumblatt, Gm.
Volkmann, Op. 7. Romanze, E.

Für Viola allein.

Bruni, Methode (nebst 25 Etüden). 3 ℳ.
Campagnoli, Op. 22. 41 Capricen. 3 ℳ.
Hermann, Op. 18. Konzertstudien. 3 ℳ.
Hermann, Op. 22. Technische Studien. 3 ℳ.
Klingenfeld, Violaschule für Violinisten. 2 ℳ.
Meyer, Cl., Violaschule (nach Ferdinand David's Violinschule). 6 ℳ.

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Breitkopf & Härtel,

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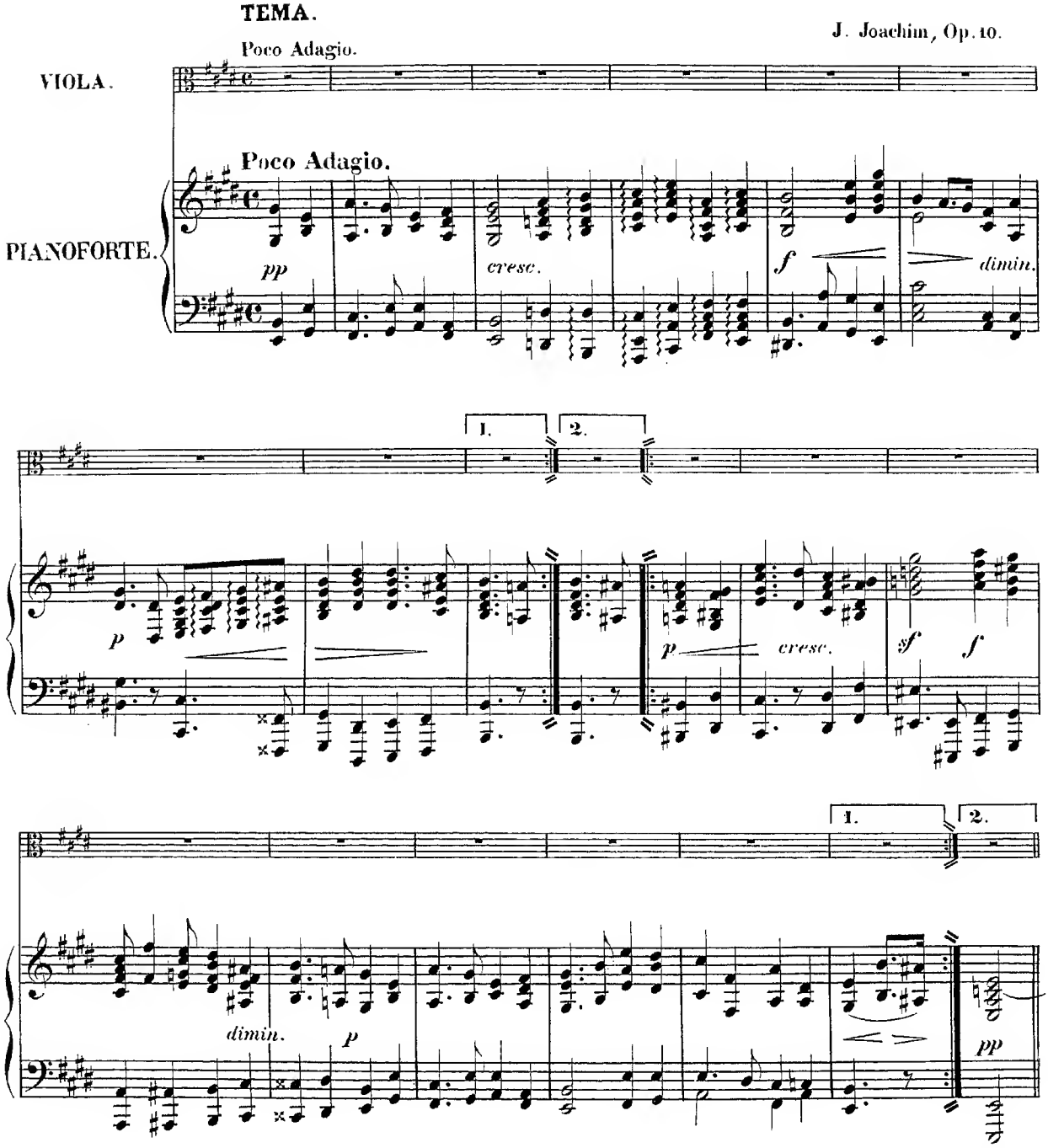
Variationen
über ein eigenes Thema.

Herrn Hermann Grimm gewidmet.



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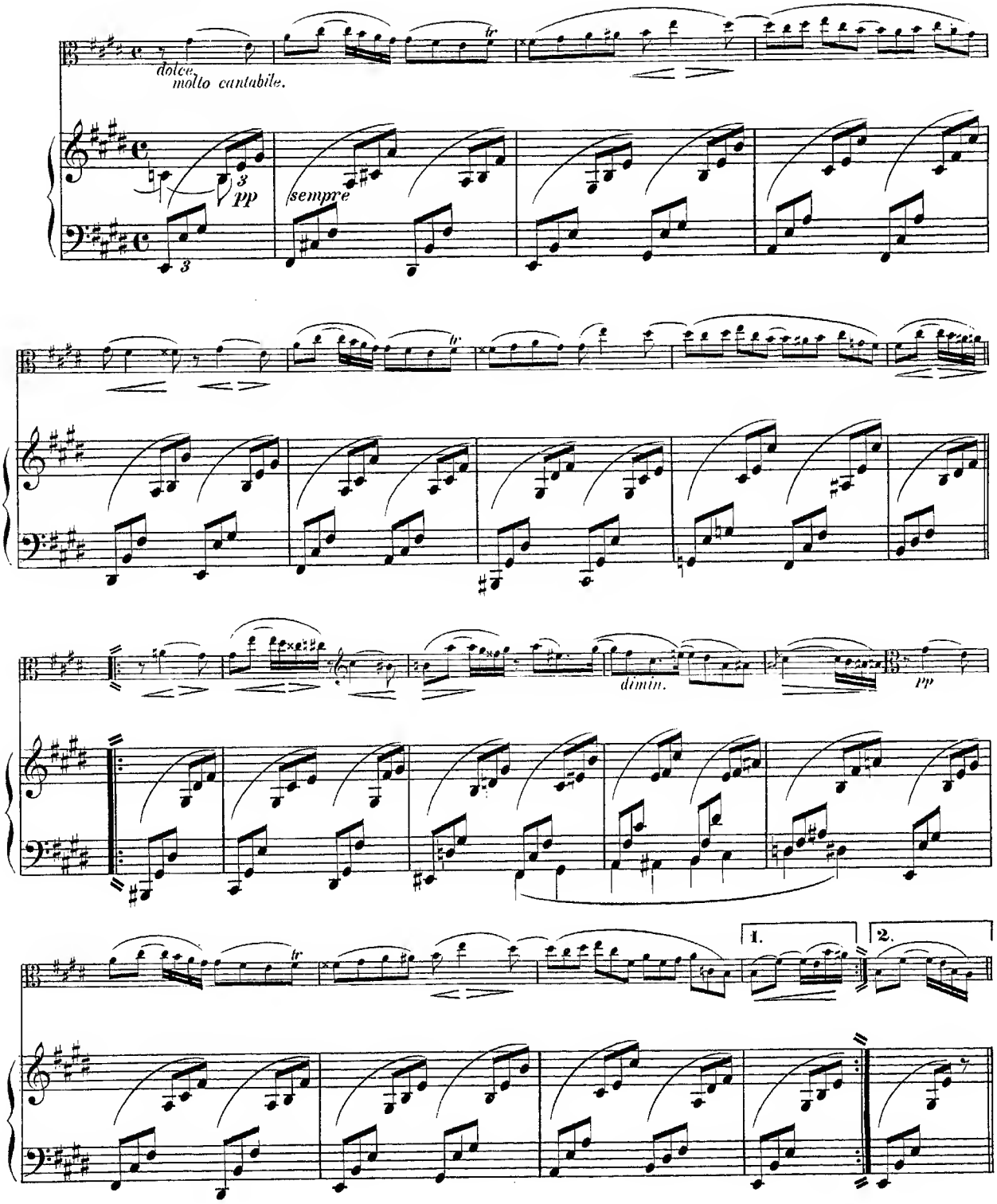
VAR. I.



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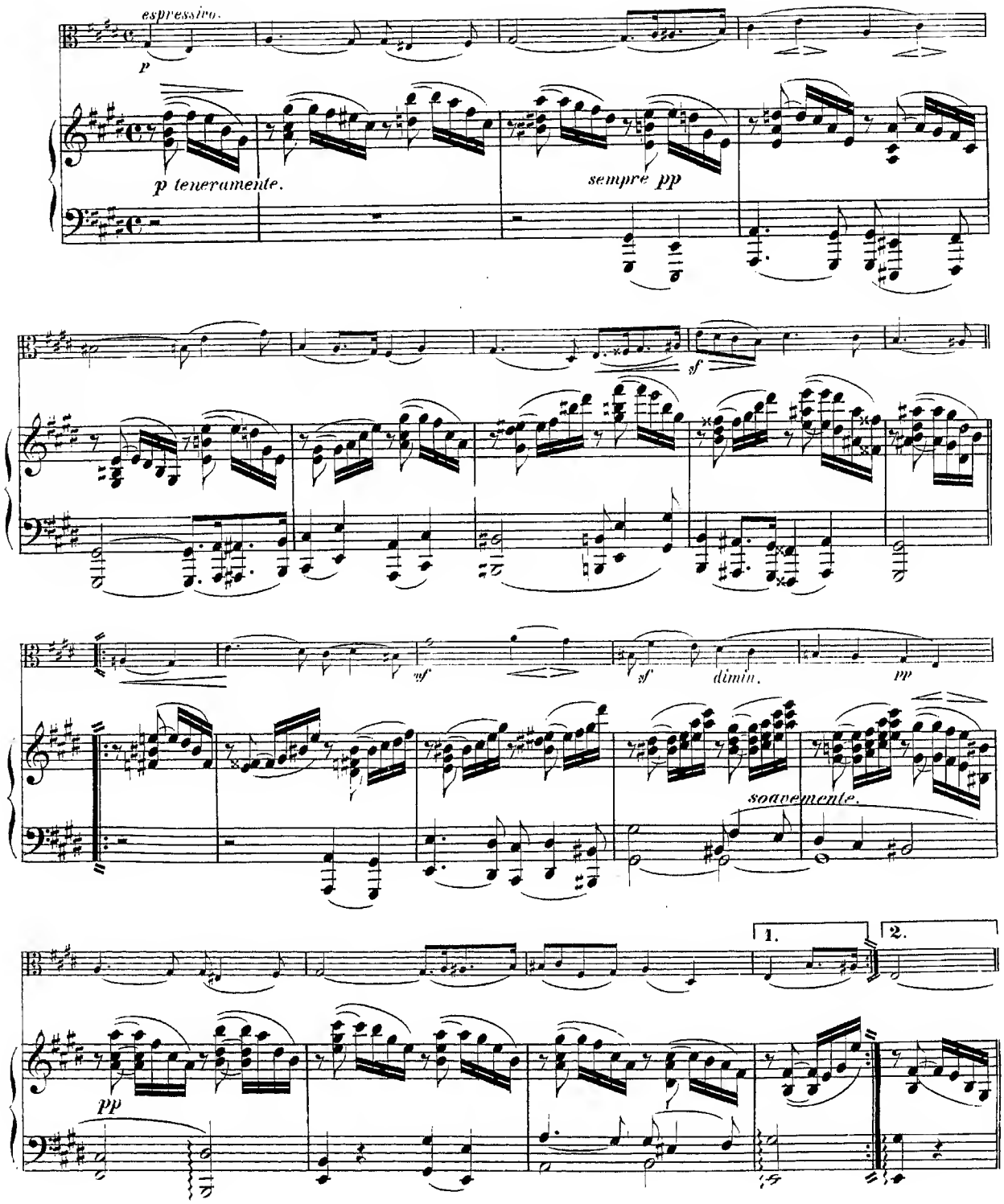
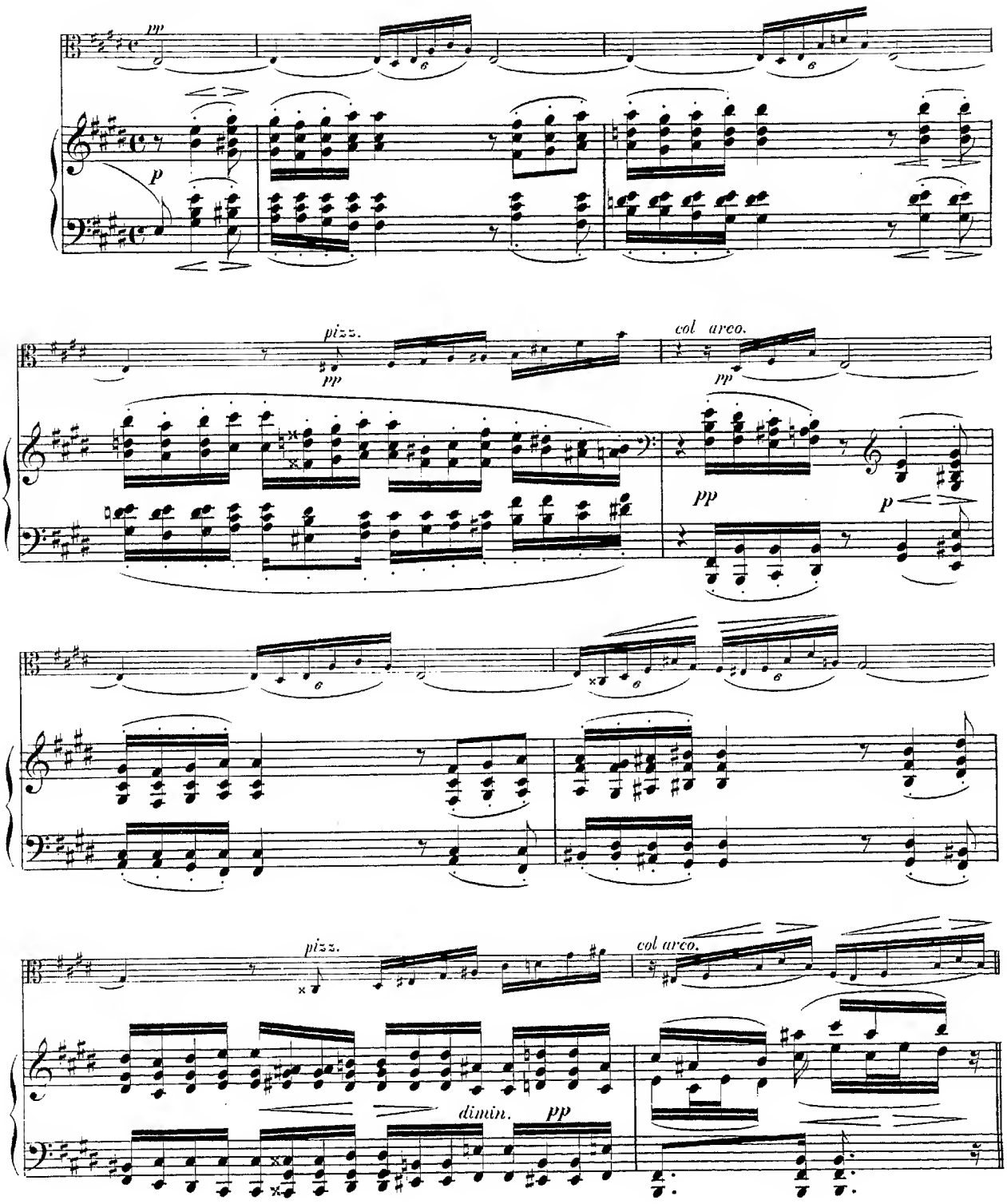
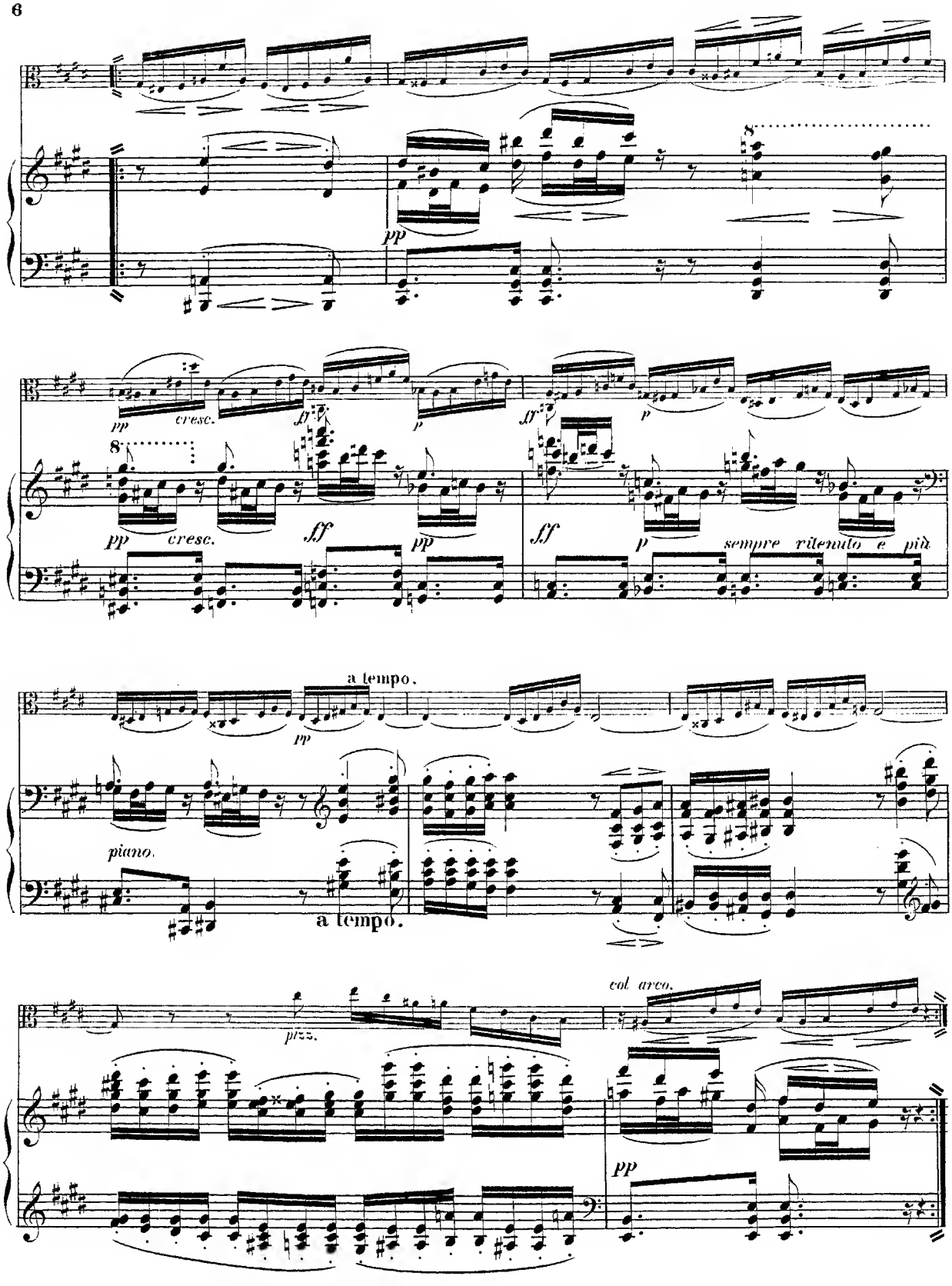
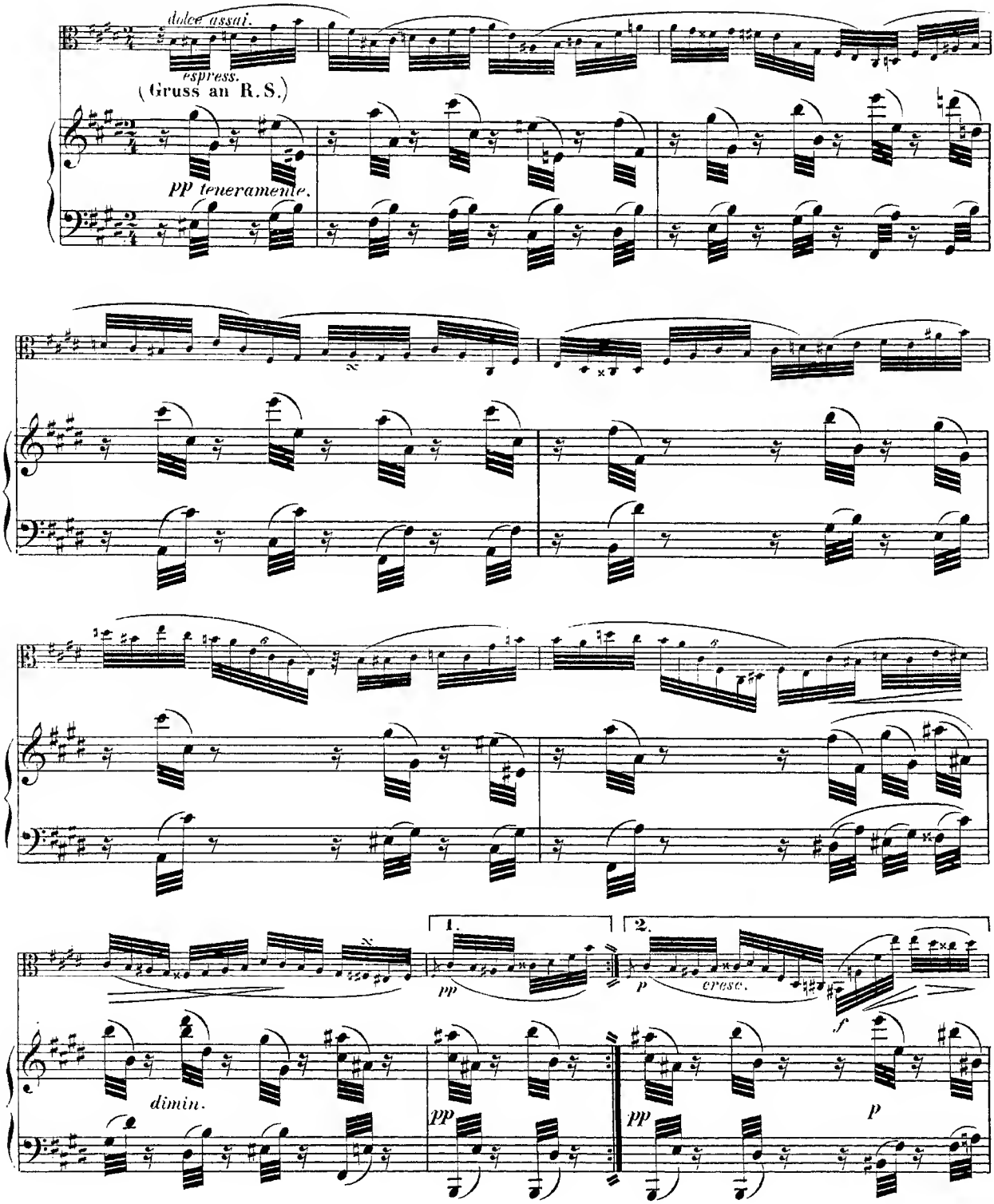

espressivo.
p
p teneramente.
sempre pp
sf
sf
sf
dimin.
pp
soavemente.
1.
2.
pp

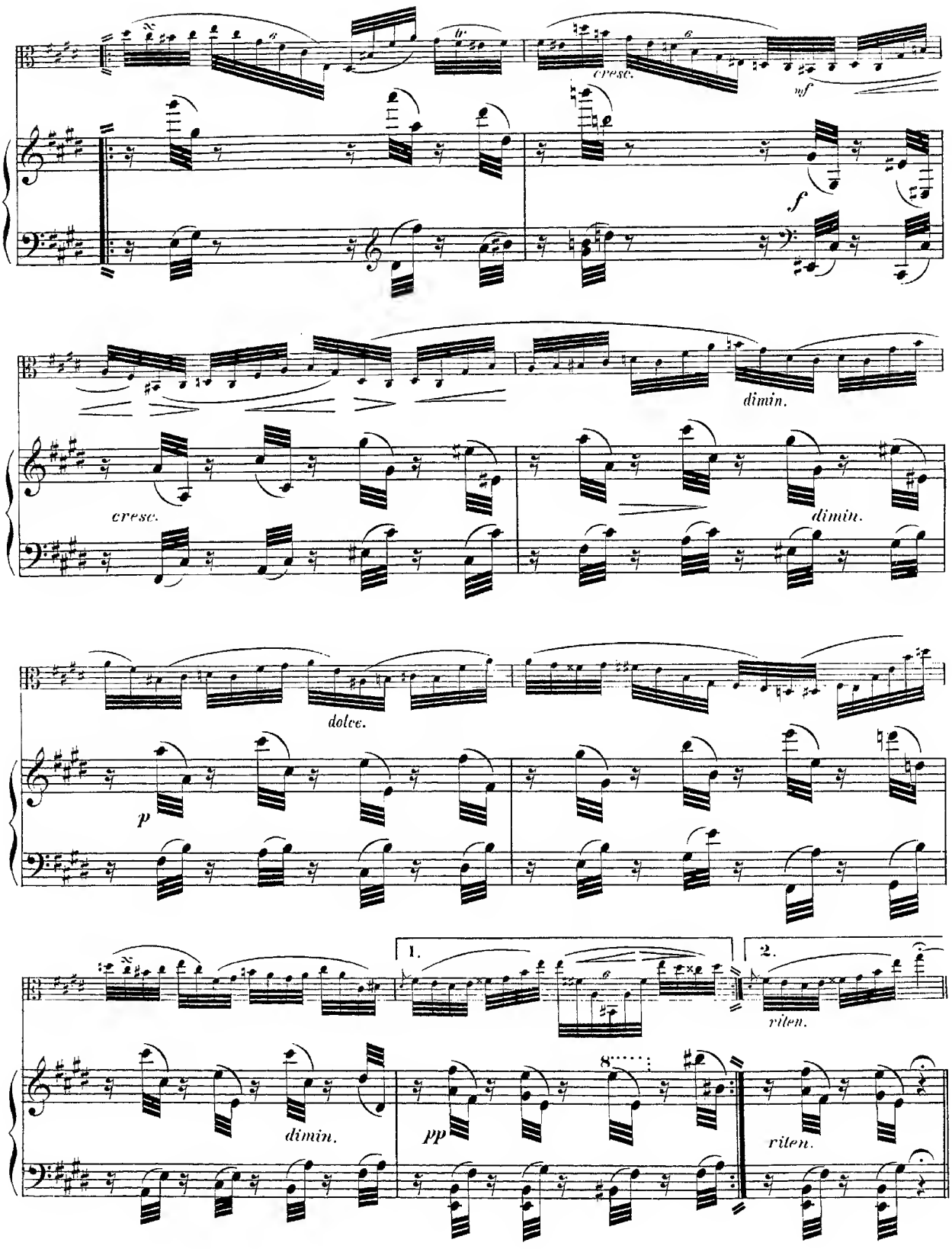
VAR. III.




pp
pp cresc. ff p ff p
pp cresc. ff pp ff p sempre ritenuto e più
a tempo.
pp
piano.
a tempo.
pizz.
col arco.
pp

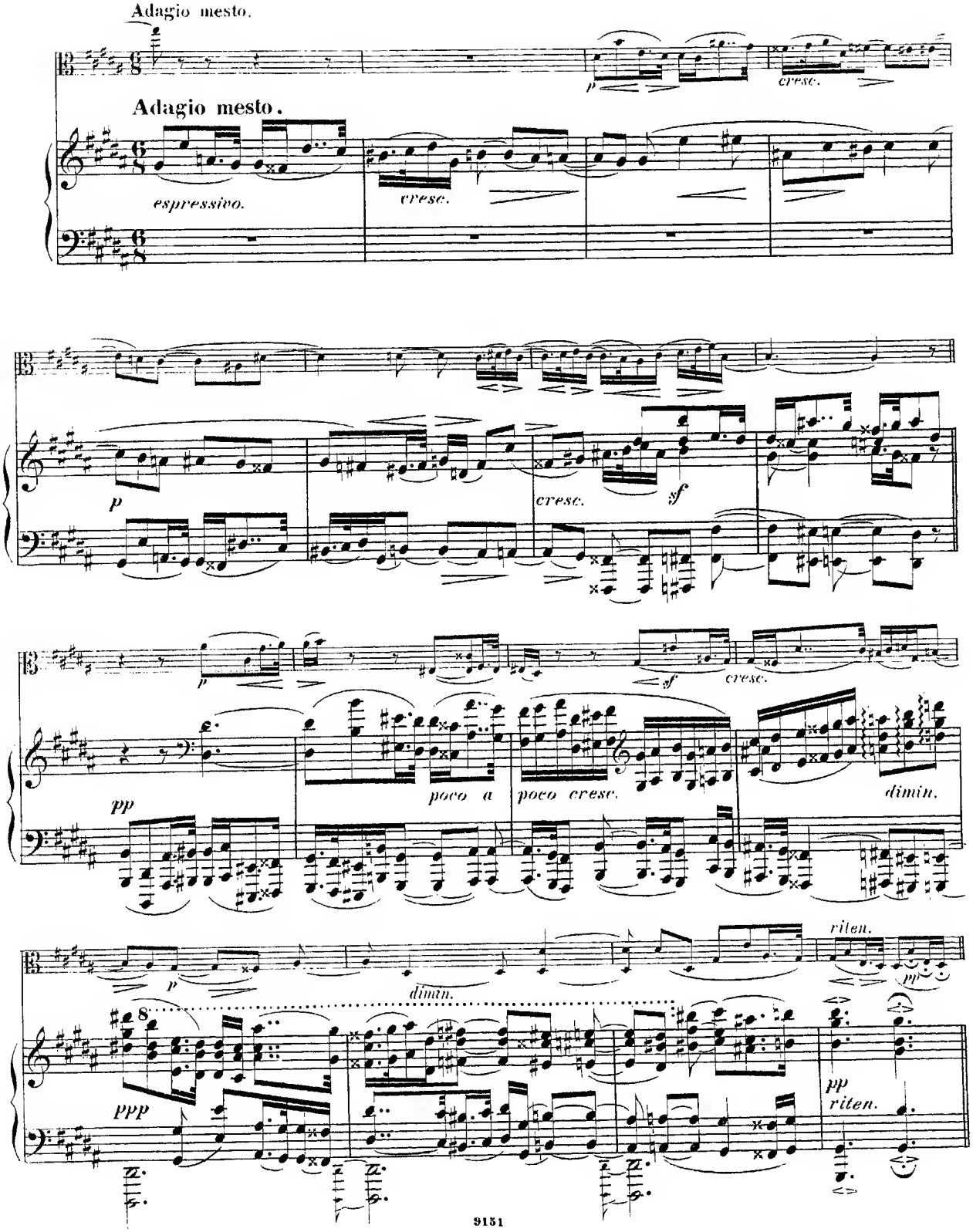
VAR. IV.


dolce assai.
espress.
(Gruss an R.S.)
pp teneramente.
1.
2.
pp
p
cresc.
f
dimin.
pp
pp
p


cresc.
mf
f
dimin.
cresc.
dimin.
dolce.
p
1.
2.
riten.
dimin.
pp
riten.

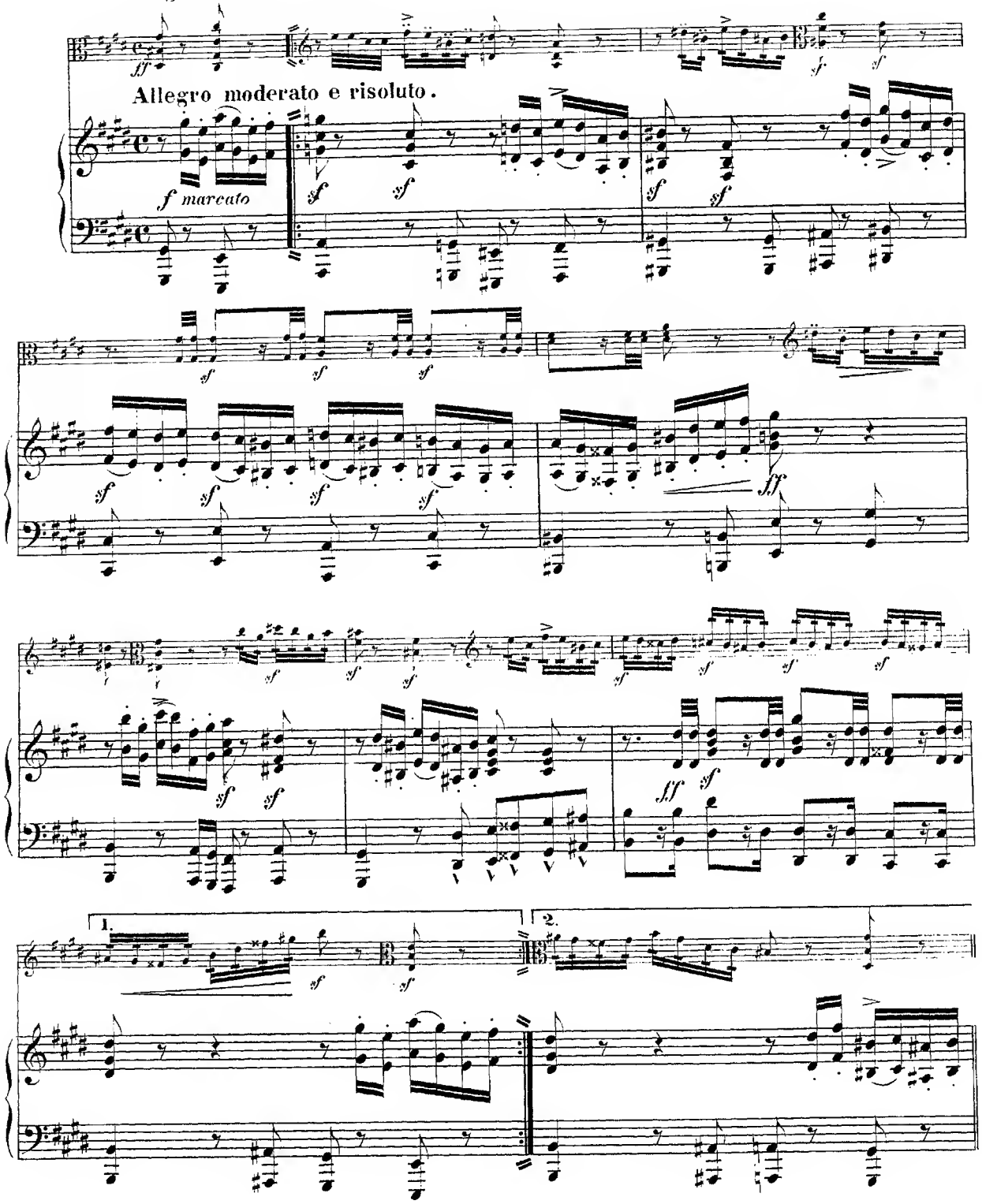
VAR. V.

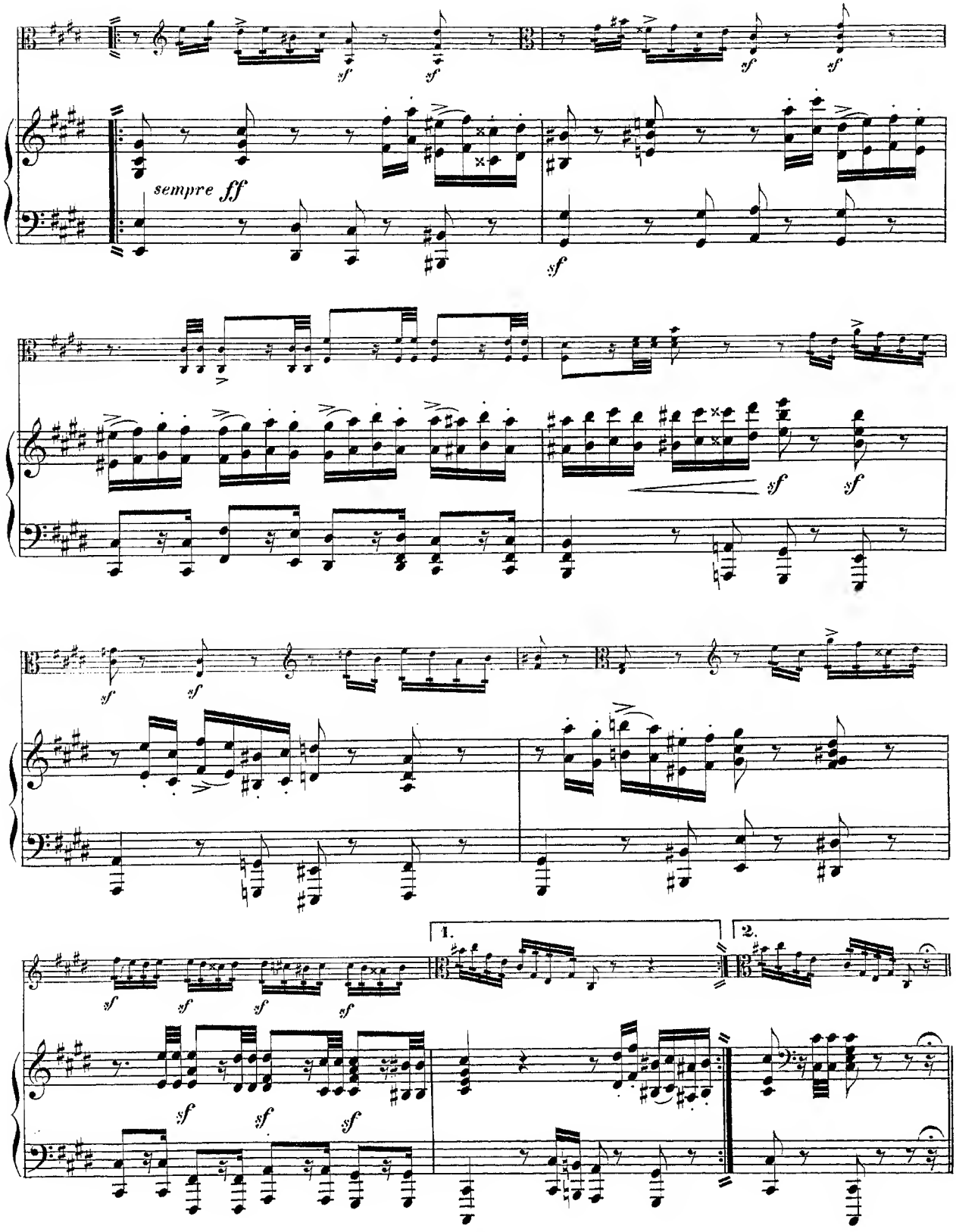
Adagio mesto.



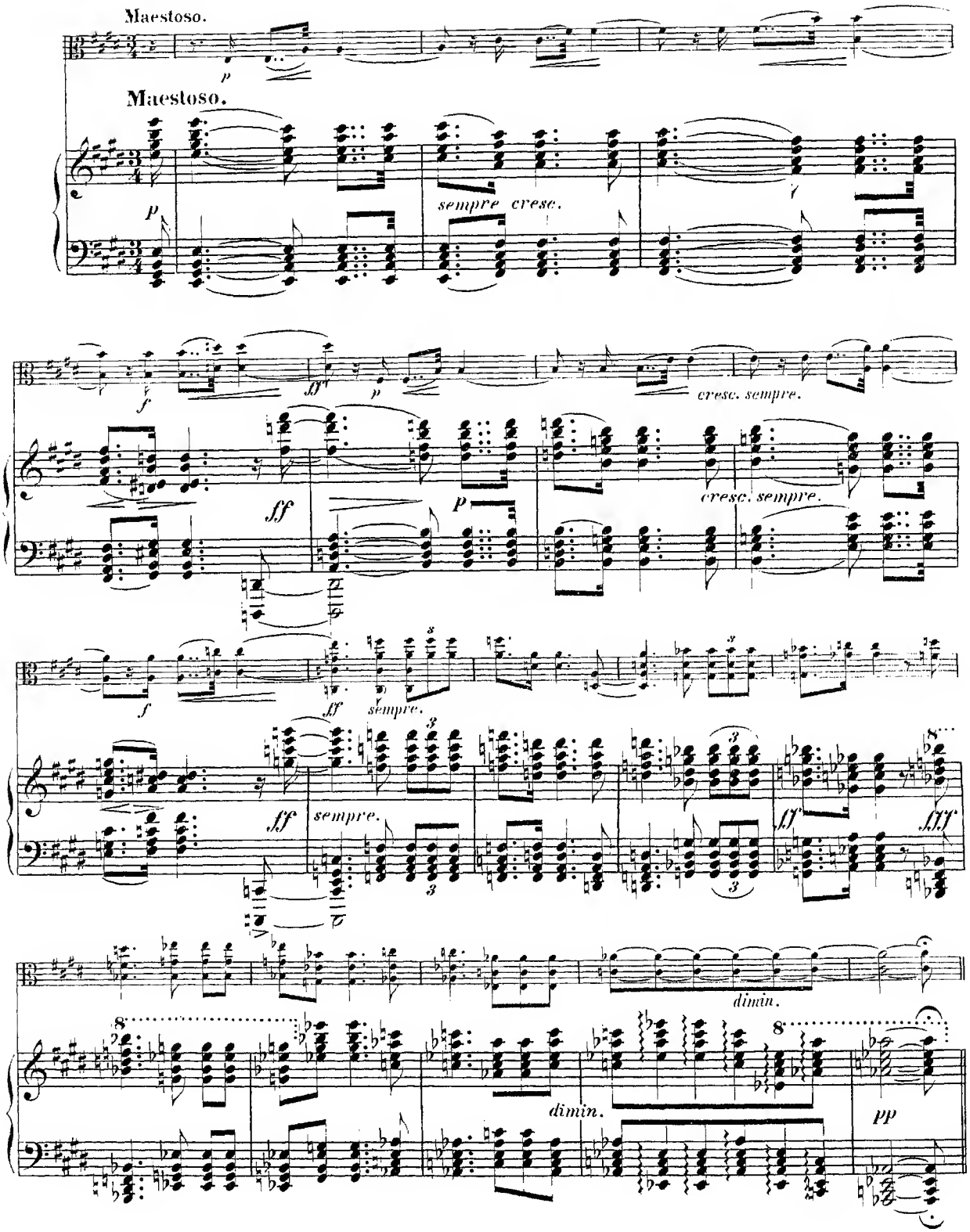
VAR. VI.

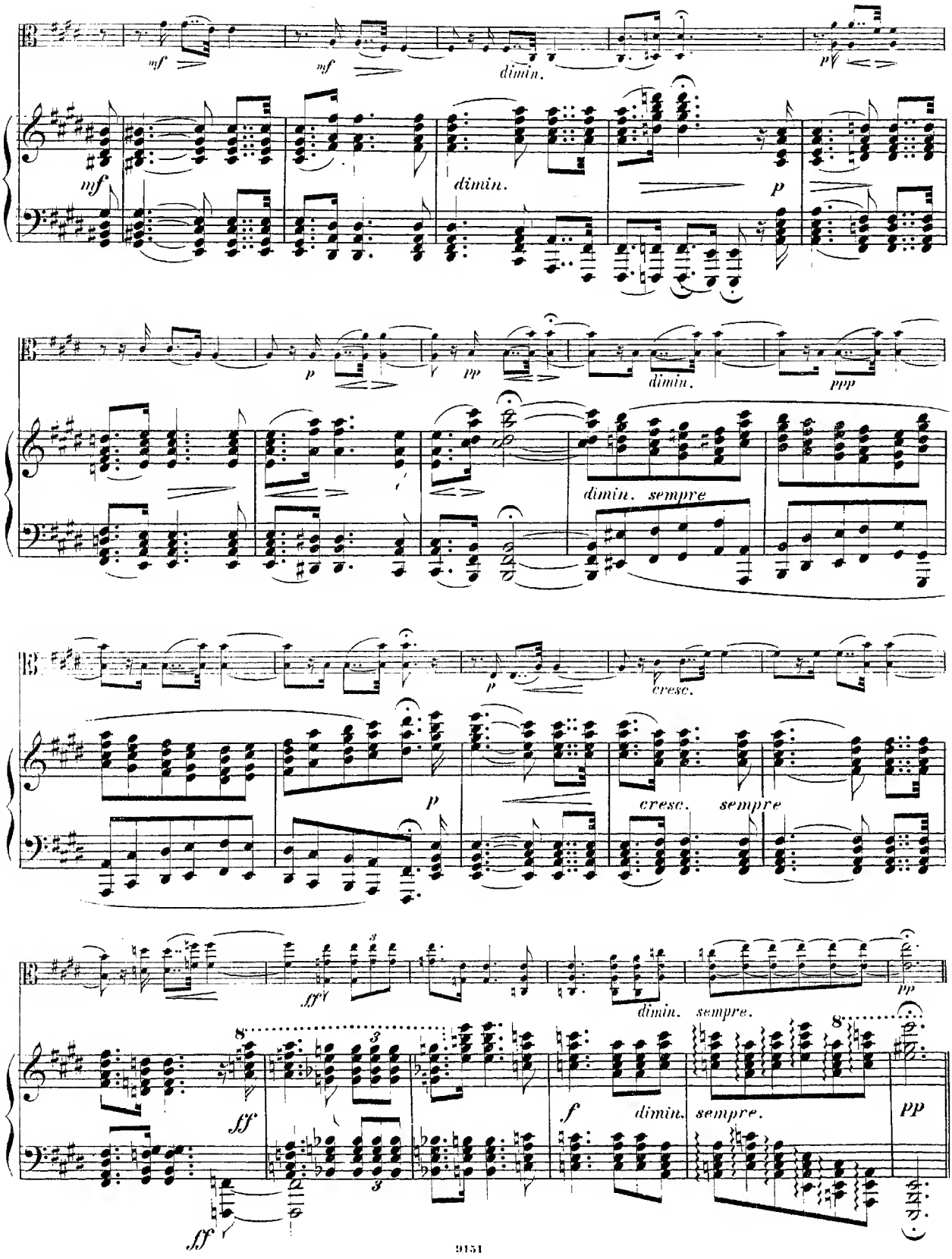
Allegro moderato e risoluto.



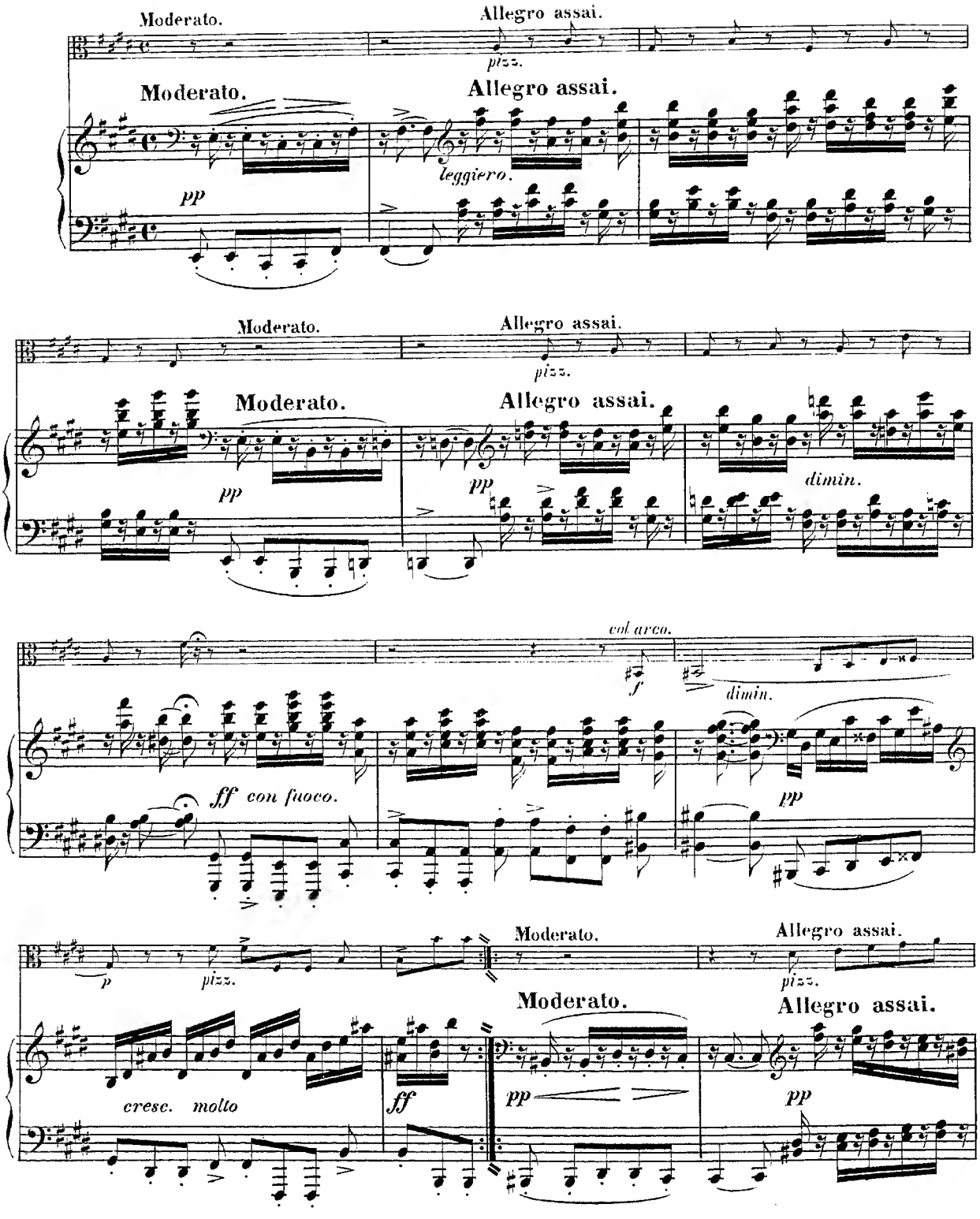

sempre ff
sf
1.
2.

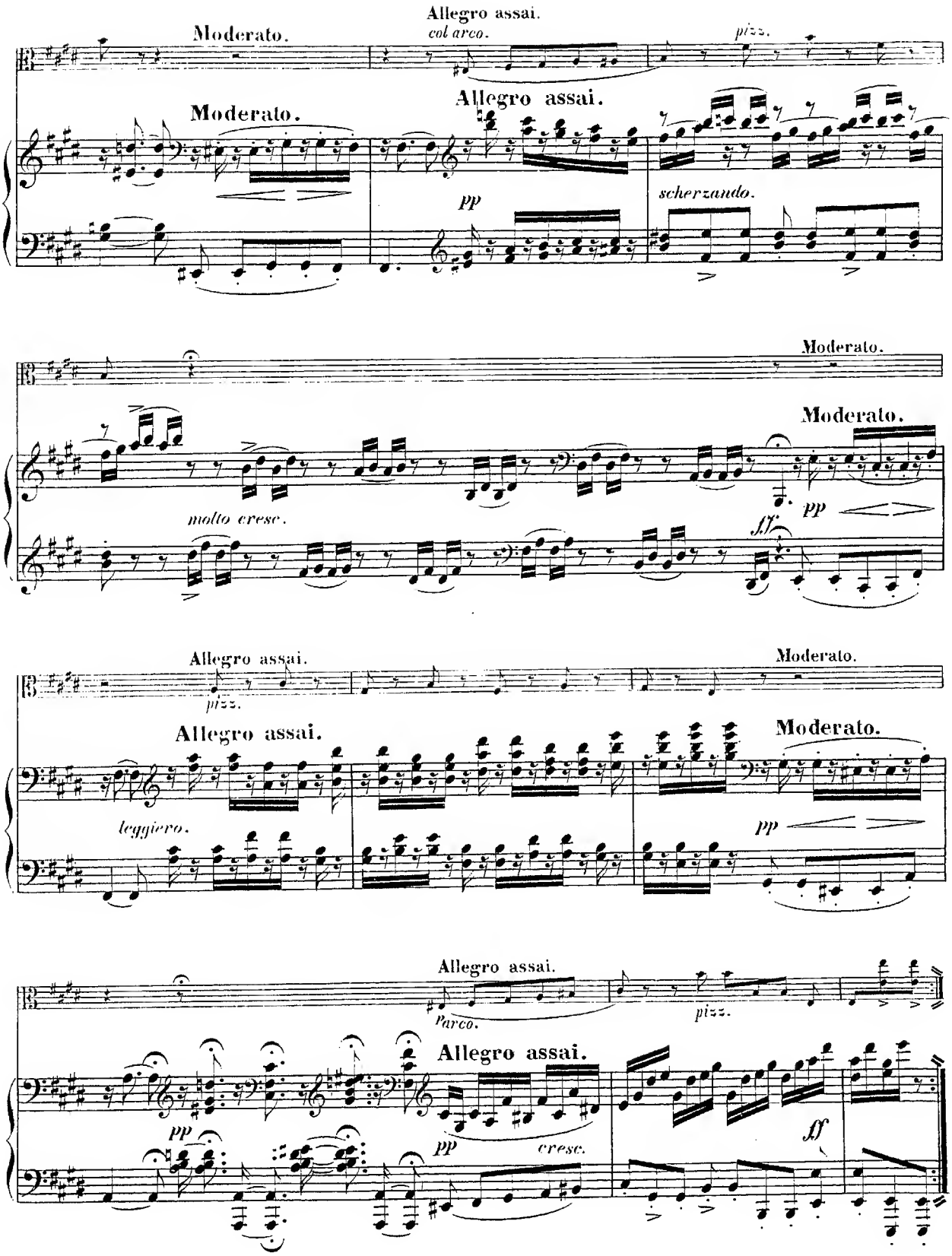
VAR. VII.


Maestoso.
p
Maestoso.
p
sempre cresc.
f
ff
p
cresc. sempre.
cresc. sempre.
f
ff
sempre.
ff
sempre.
ff
fff
dimin.
dimin.
pp


mf
mf
dimin.
pp
mf
dimin.
p
p
pp
dimin.
ppp
dimin. sempre
p
cresc.
p
cresc.
sempre
ff
dimin.
sempre.
pp
ff
f
dimin.
sempre.
pp
ff

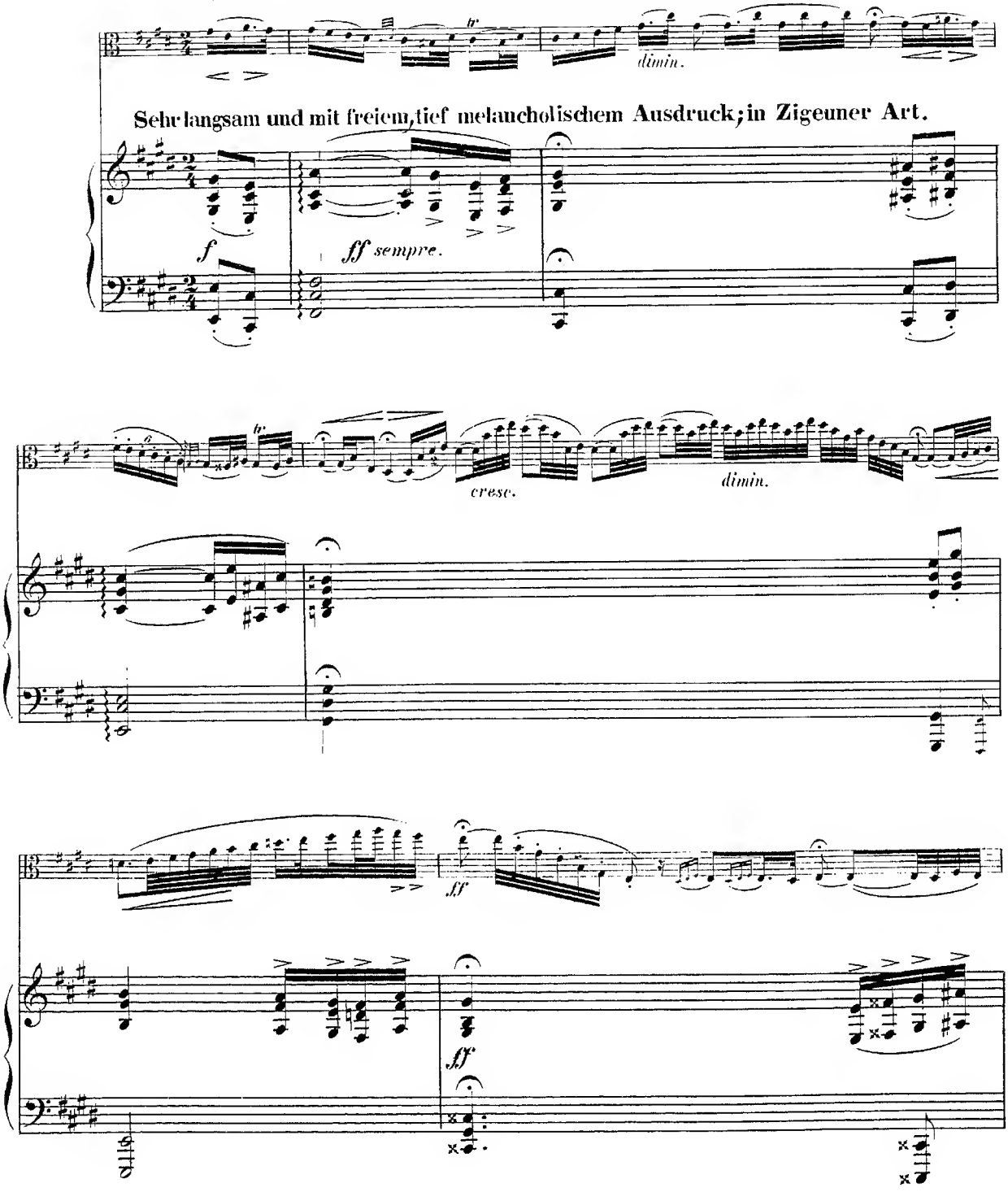
VAR. VIII.

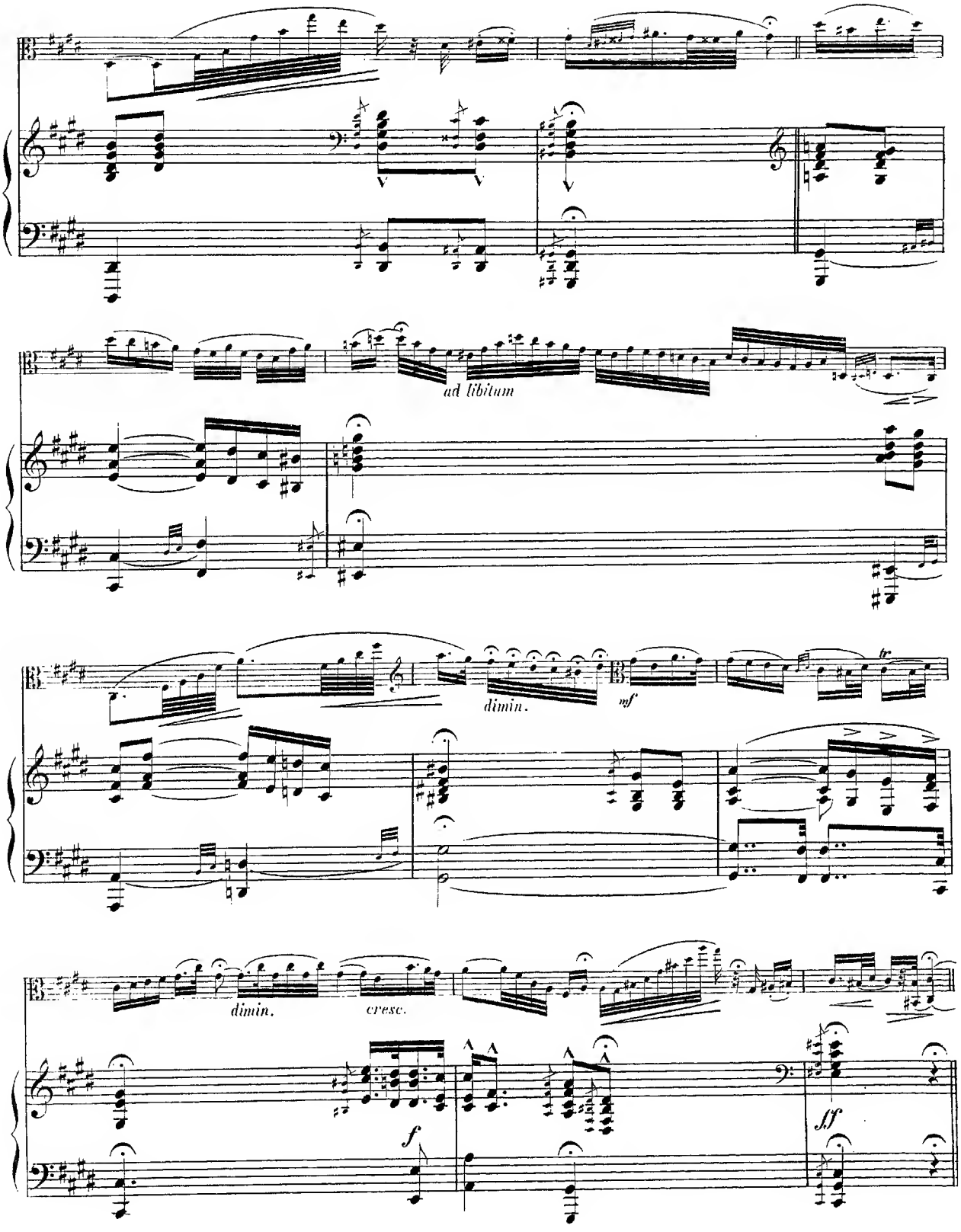

Moderato.
Allegro assai.
pizz.
Moderato.
Allegro assai.
leggiero.
pp
Moderato.
Allegro assai.
pizz.
Moderato.
Allegro assai.
pp
pp
dimin.
col arco.
f
dimin.
ff con fuoco.
pp
p
pizz.
Moderato.
Allegro assai.
pizz.
Moderato.
Allegro assai.
cresc. molto
ff
pp
pp


Allegro assai.
col arco.
pizz.
Moderato.
Allegro assai.
Moderato.
pp
scherzando.
Moderato.
Moderato.
molto cresc.
pp
ff
Allegro assai.
pizz.
Moderato.
Allegro assai.
Moderato.
leggiero.
pp
Allegro assai.
arco.
pizz.
Allegro assai.
pp
pp
cresc.
ff

VAR. IX.

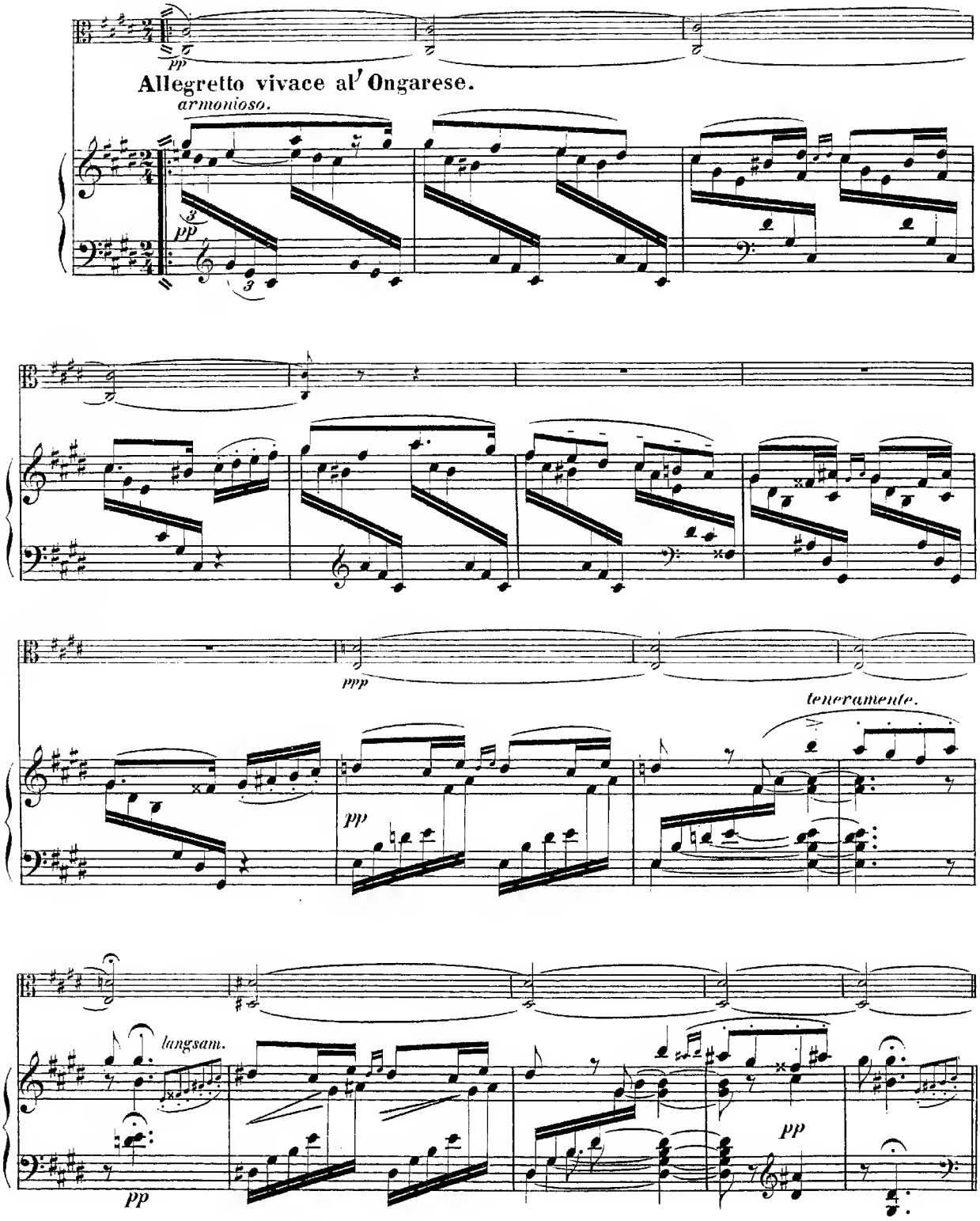
Sehr langsam und mit freiem, tief melancholischem Ausdruck; in Zigeuner Art.

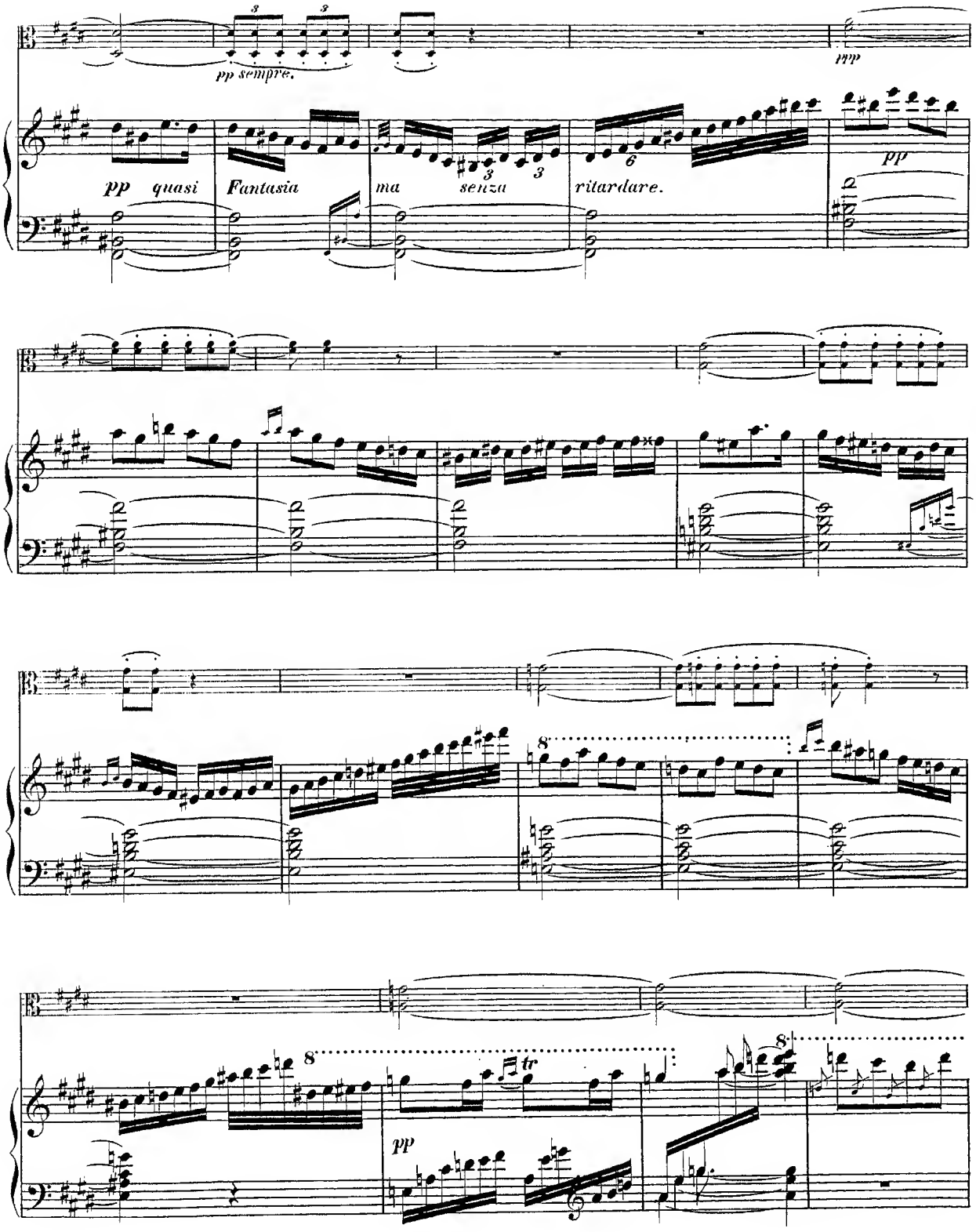


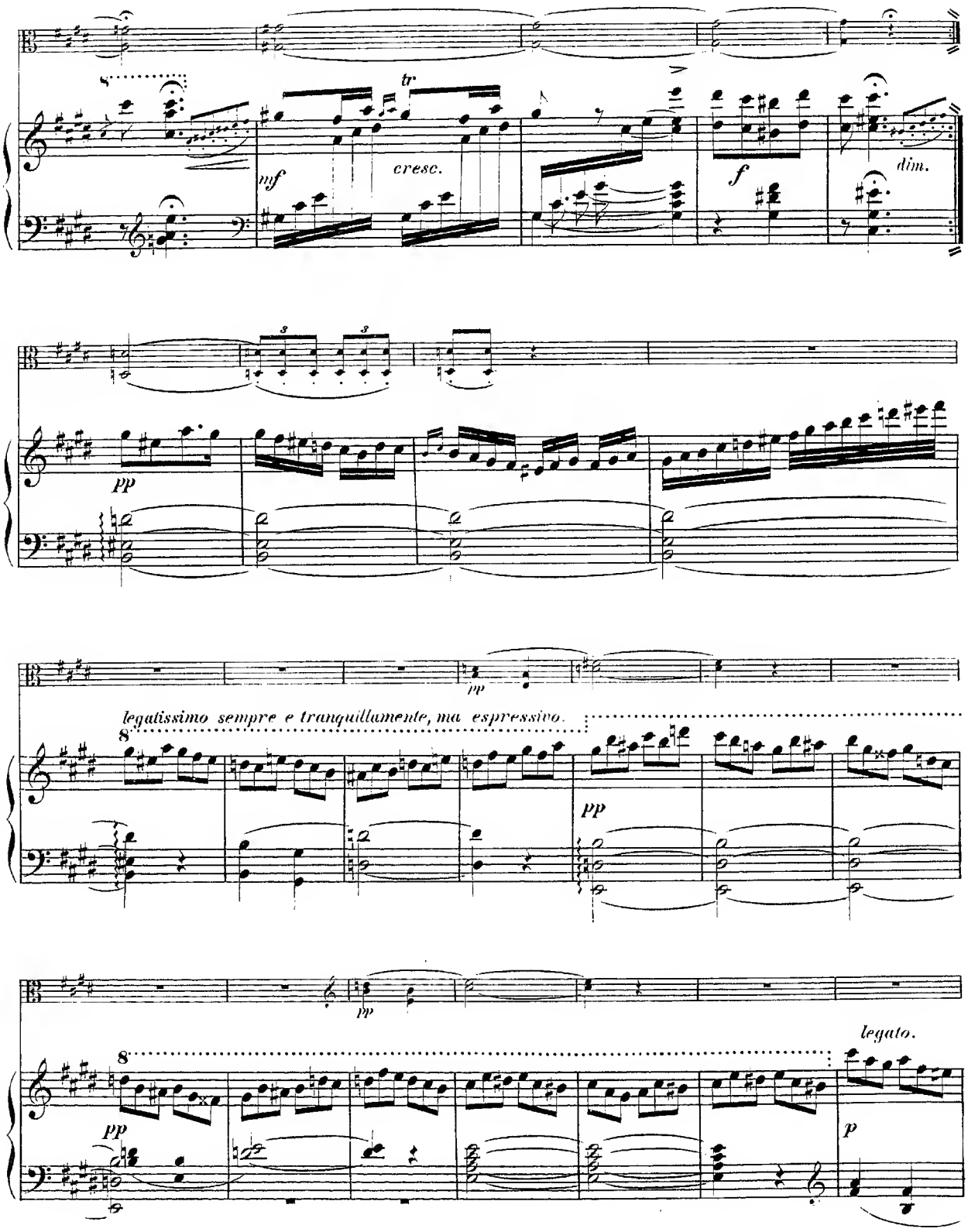

ad libitum
dimin.
mf
tr
dimin.
cresc.
f
ff

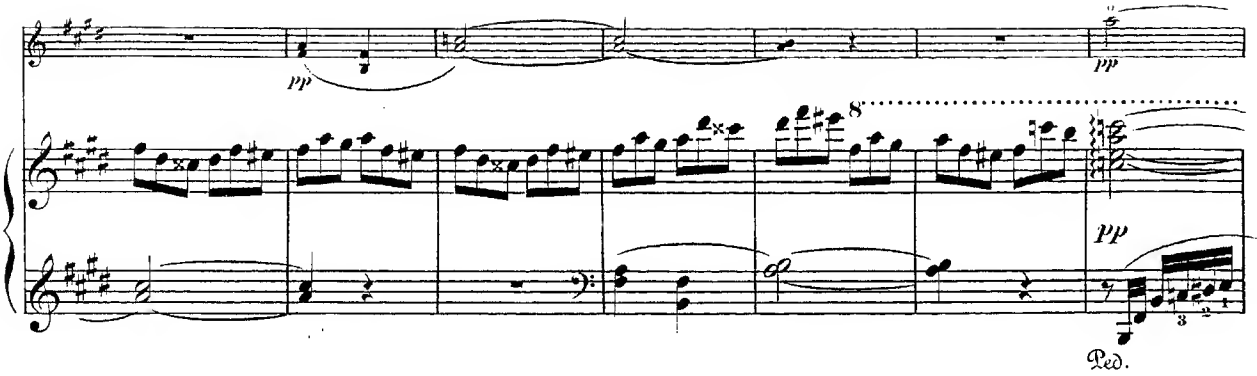
VAR. X.

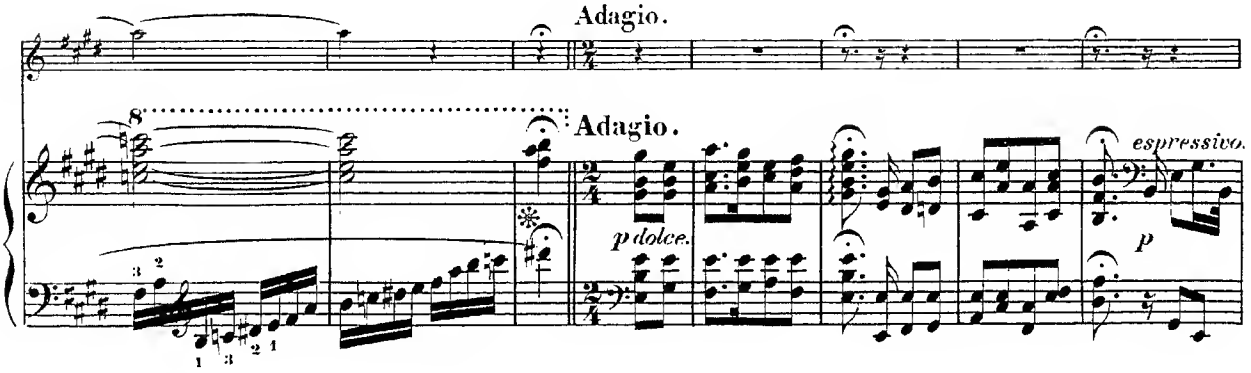
Allegretto vivace al' Ongarese.

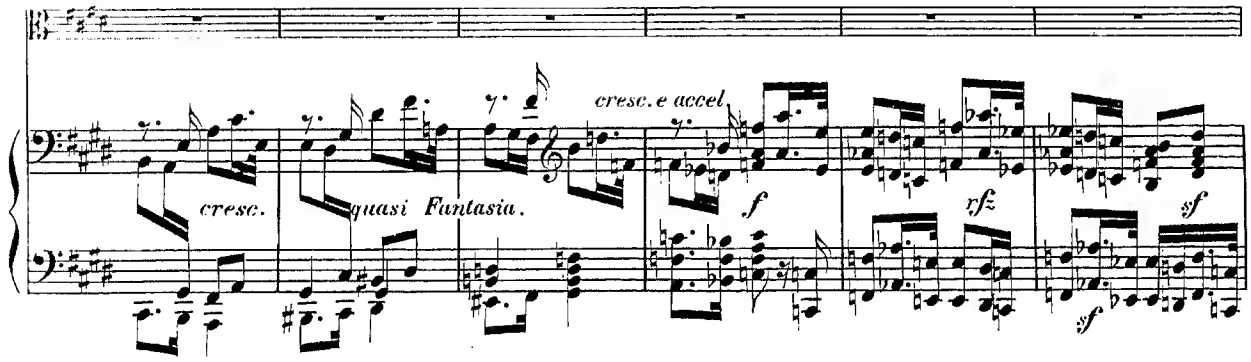


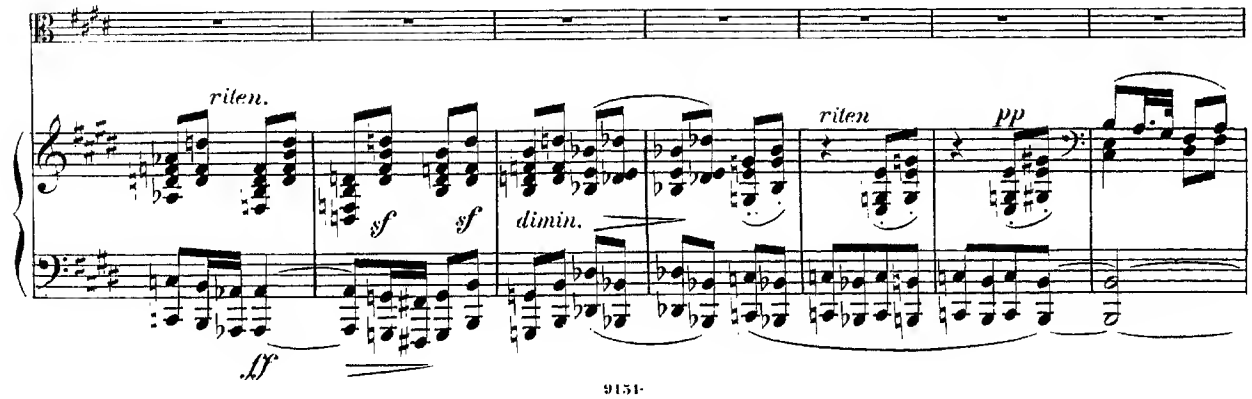

pp sempre.
ppp
pp quasi Fantasia
ma senza
ritardare.
pp
8
8
tr
pp
8

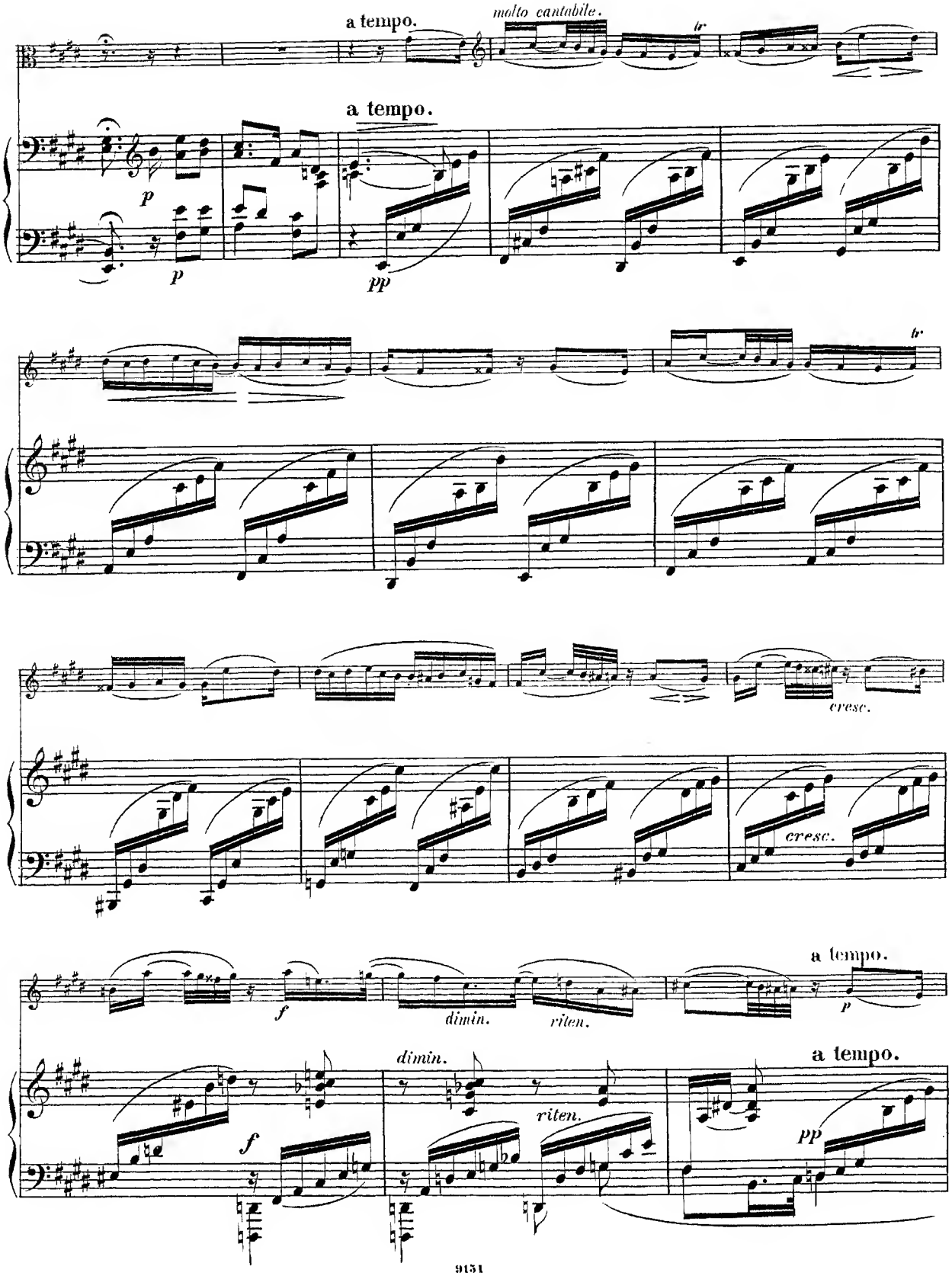

tr
mf
cresc.
f
dim.
pp
pp
legatissimo sempre e tranquillamente, ma espressivo.
8
pp
pp
legato.
8
pp
p

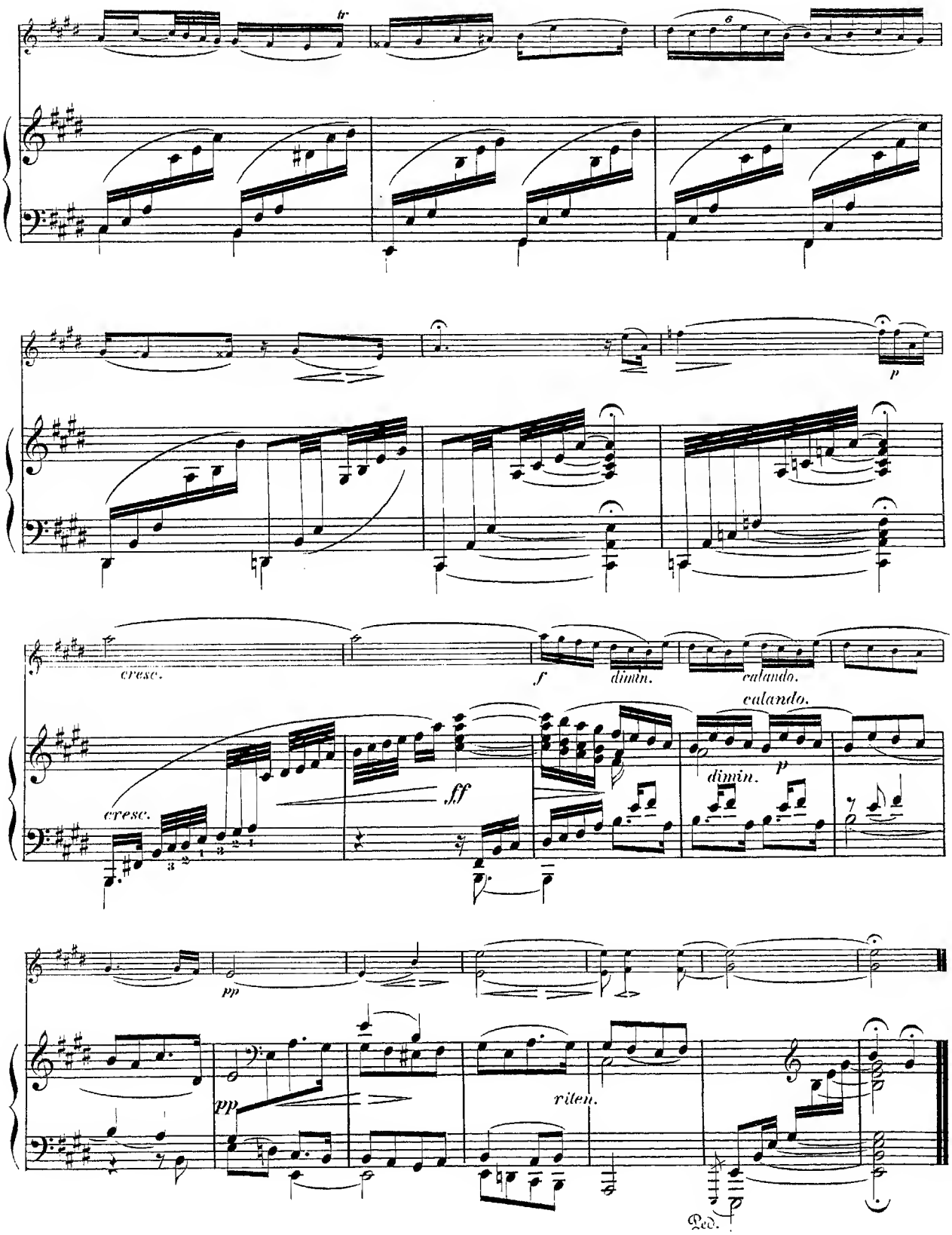

pp
pp
8
pp
Ped.


Adagio.
8
Adagio.
espressivo.
p dolce.
p


cresc.
quasi Fantasia.
cresc. e accel
f
rfz
sf
sf


riten.
sf
sf
dimin.
riten
pp
ff


a tempo.
molto cantabile.
tr
a tempo.
p
p
pp
tr
cresc.
cresc.
a tempo.
f
dimin.
riten.
p
dimin.
a tempo.
f
riten.
pp


tr
6
p
cresc.
f
dimin.
calando.
calando.
cresc.
ff
dimin.
p
pp
pp
riten.
Ped.

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Lumbye, Traumbilder. Phantasie, C. (Schubert-Hermann.)

Viola.

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Variationen
über ein eigenes Thema.

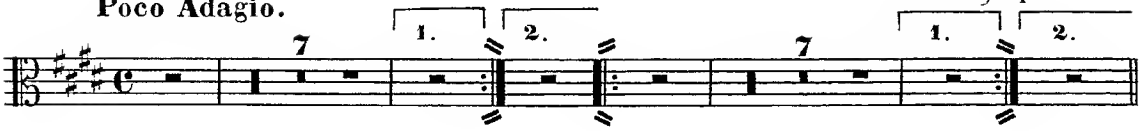
Herrn Hermann Grimm gewidmet.

Viola.

TEMA.

Poco Adagio.

J. Joachim, Op. 10.



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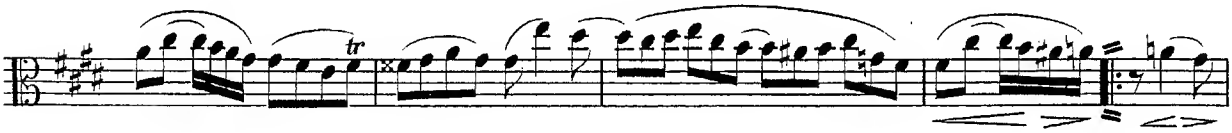

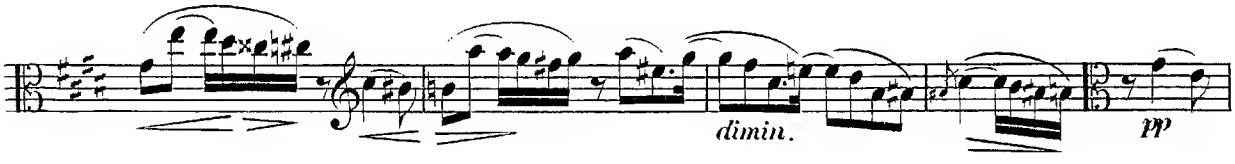

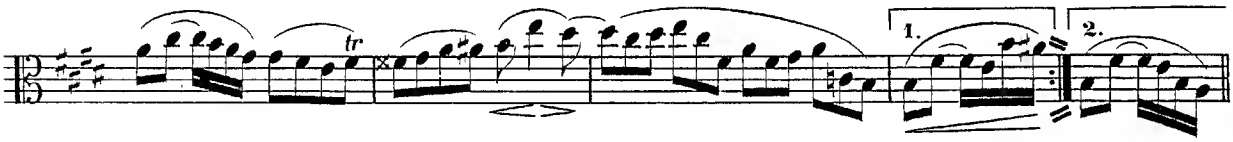

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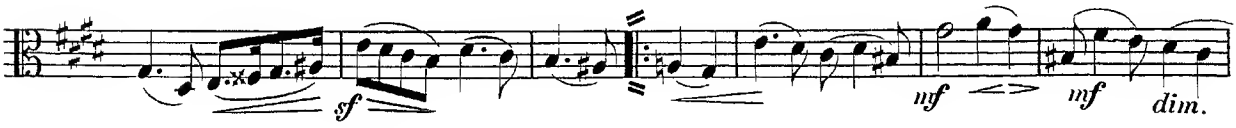

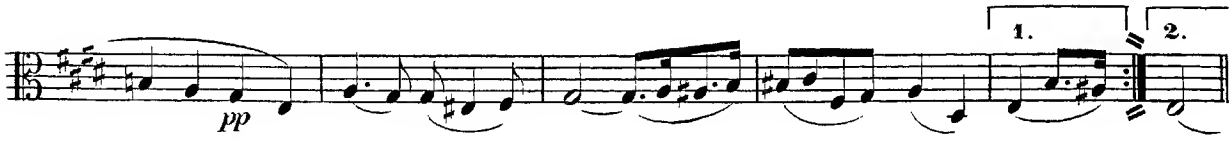

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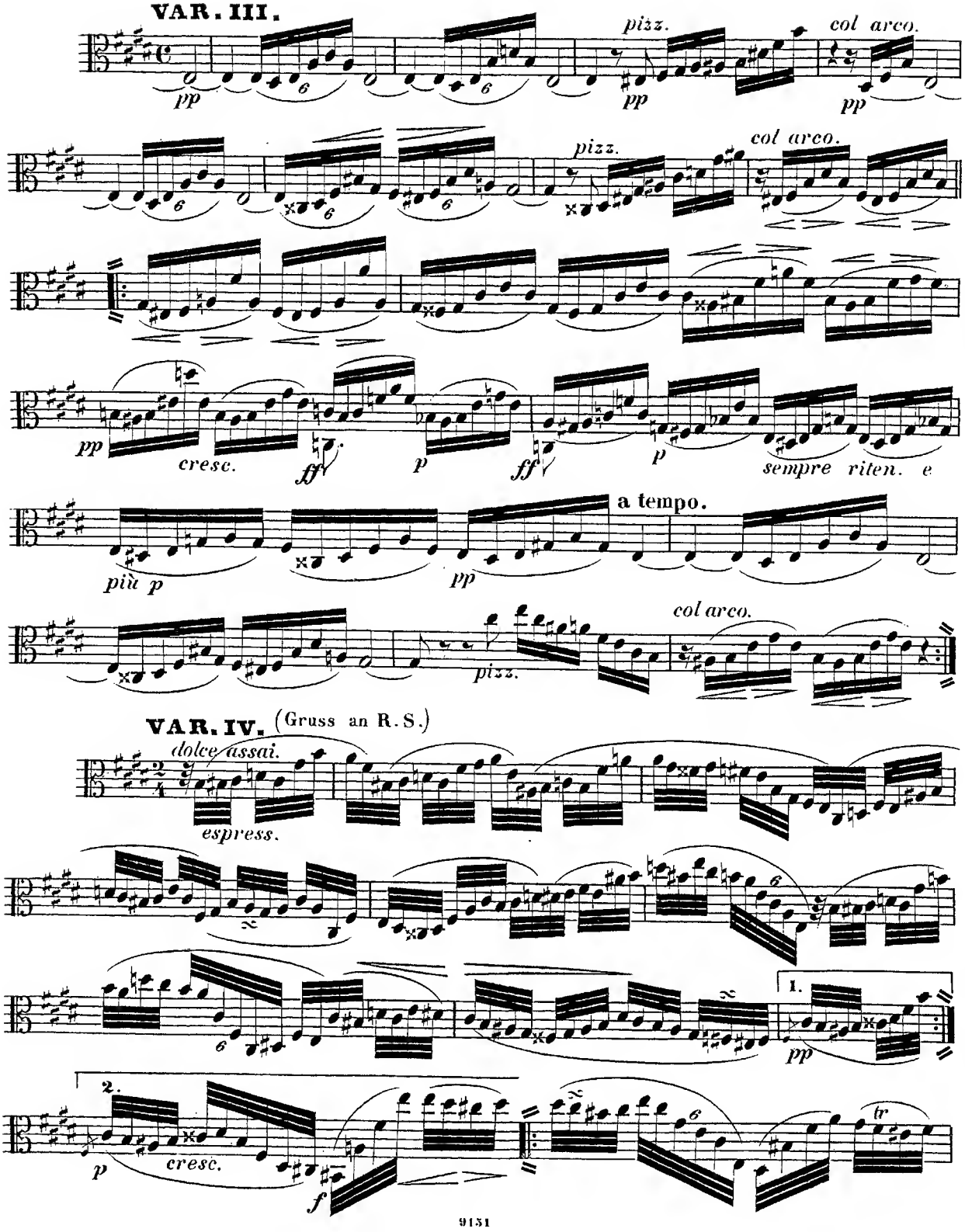
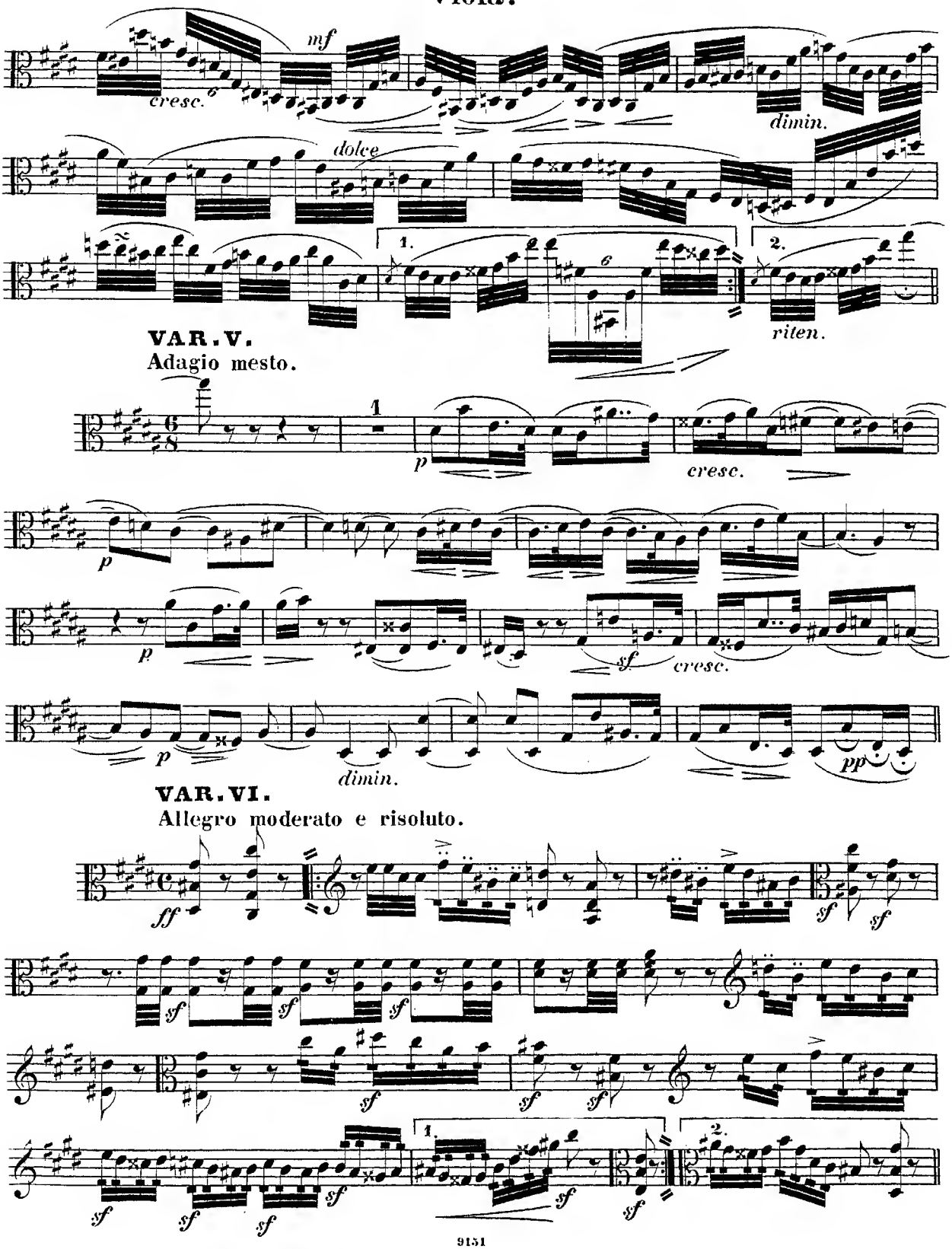
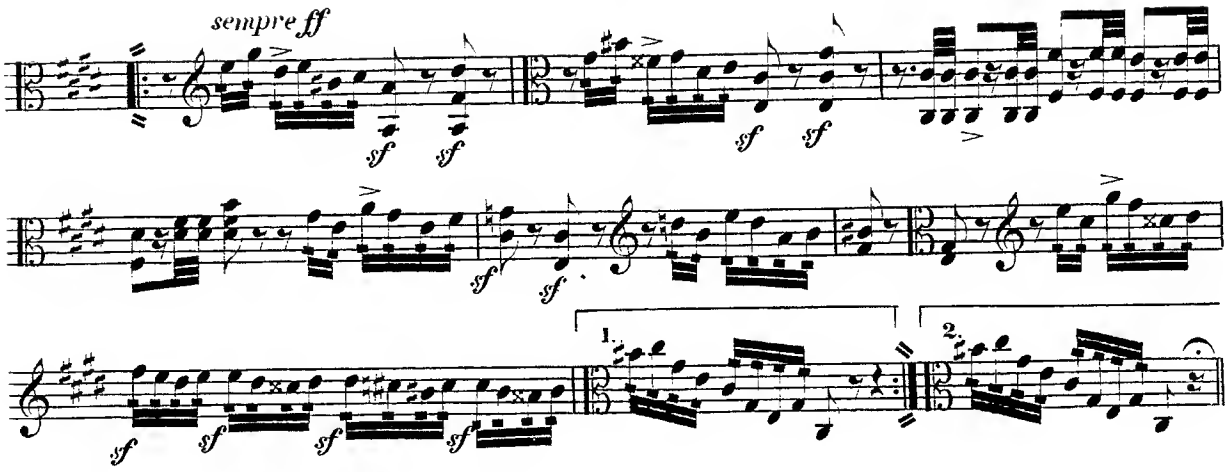
Viola.


VAR. III.
pizz.
col arco.
cresc.
sempre riten. e
a tempo.
più p
VAR. IV. (Gruss an R. S.)
dolce assai.
espress.
1.
2.
cresc.
tr

Viola.

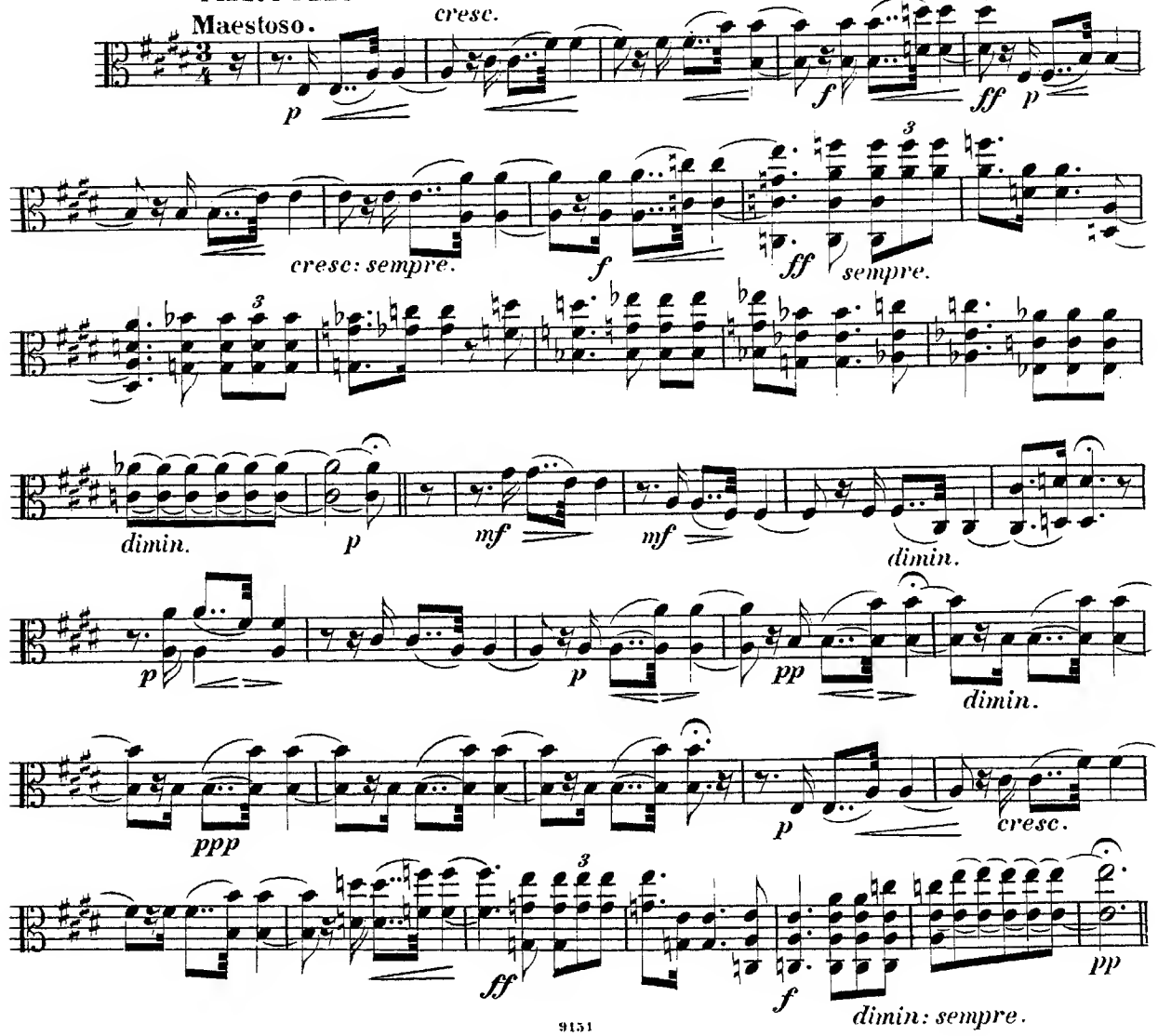

mf
cresc.
dimin.
dolce
1.
2.
riten.
VAR. V.
Adagio mesto.
p
cresc.
sf
pp
dimin.
VAR. VI.
Allegro moderato e risoluto.
ff
sf

Viola.



VAR. VII.

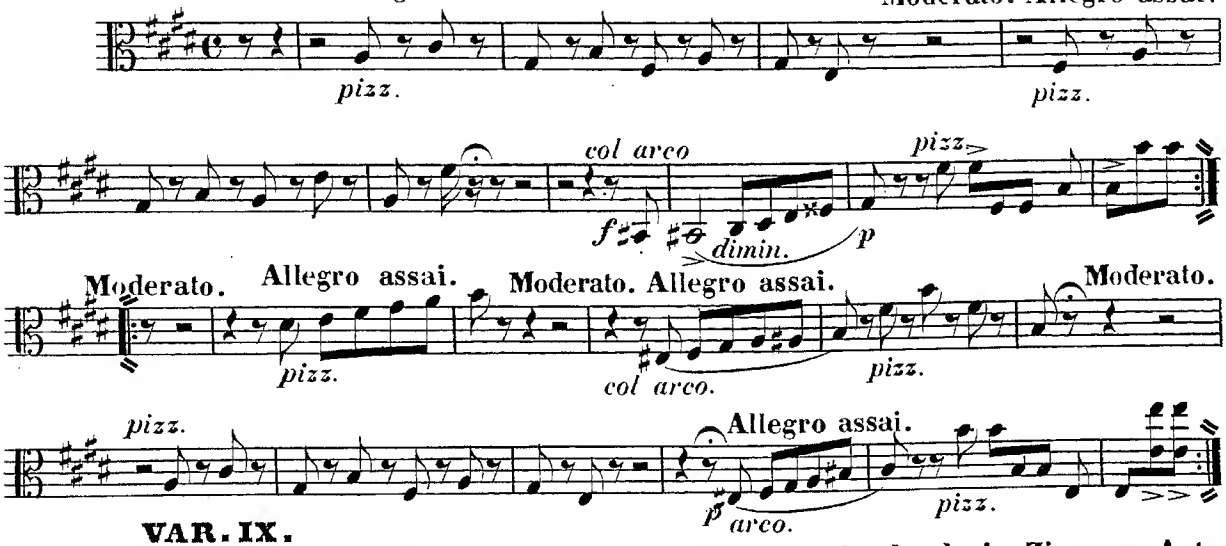
Maestoso.



Viola.

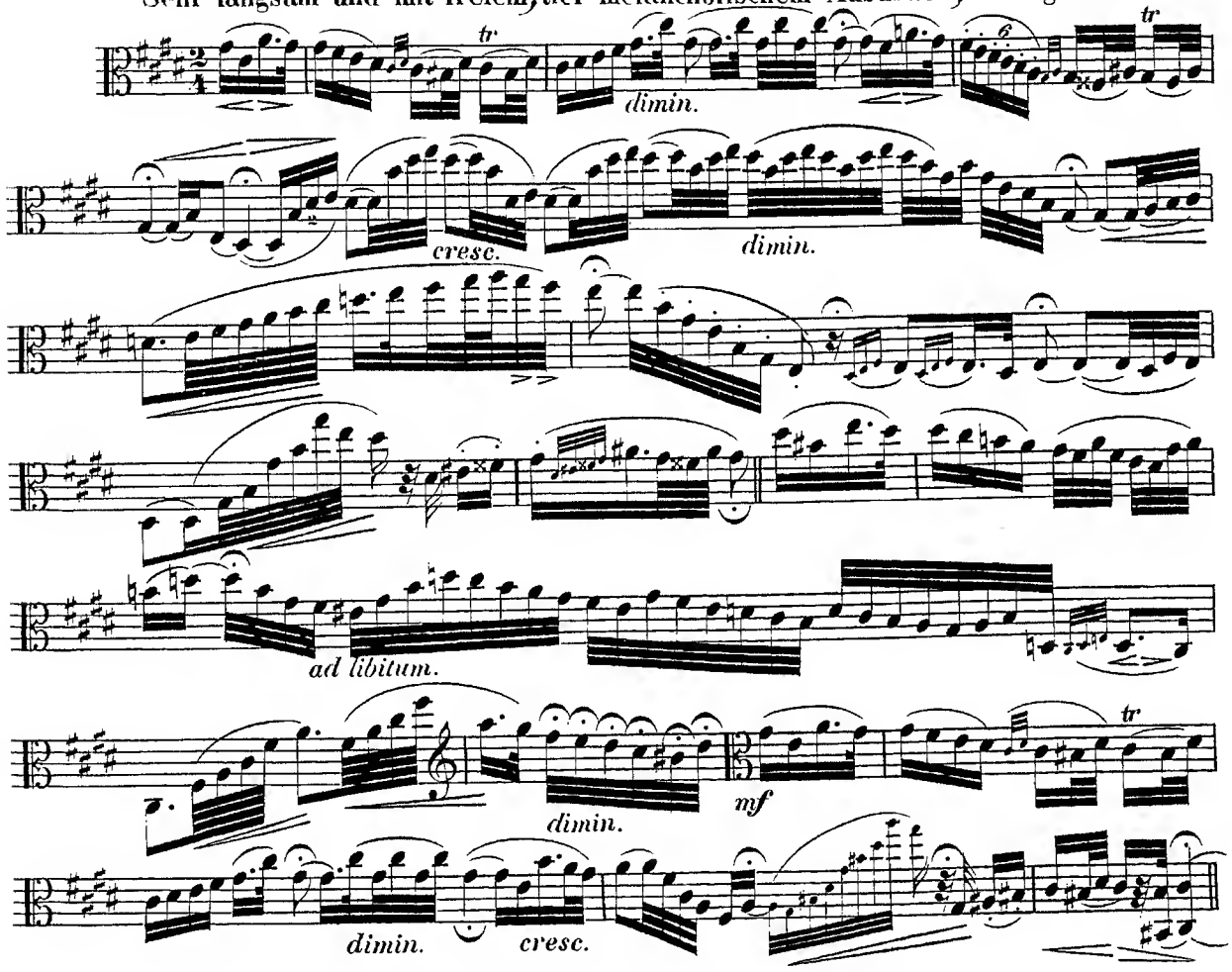
VAR. VIII.

Moderato. Allegro assai.

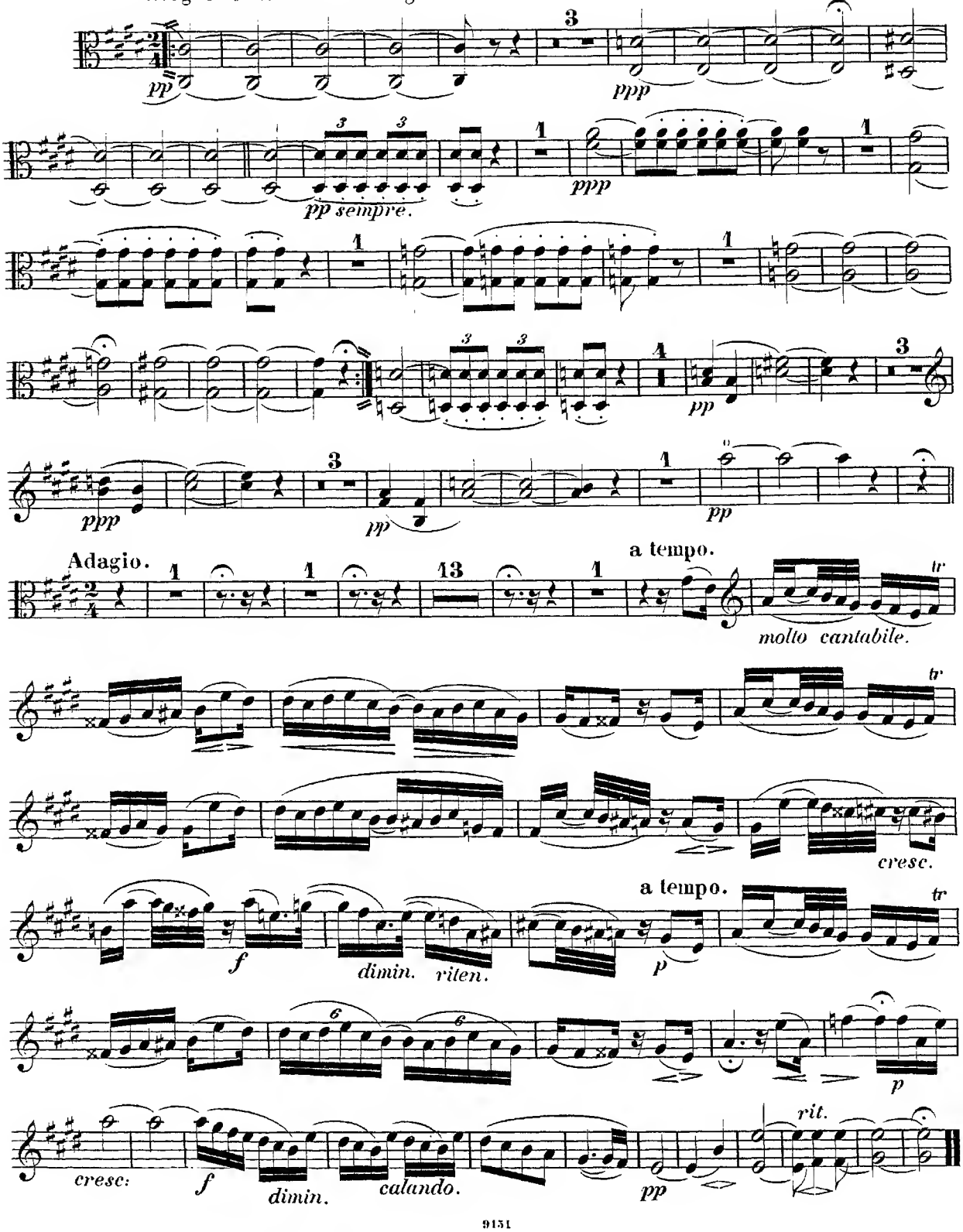


VAR. IX.

Sehr langsam und mit freiem, tief melancholischem Ausdruck; in Zigeuner Art.



Viola.

VAR. X.

Allegretto vivace al' Ongarese.